

UNIVERSITATEA DIN BUCUREȘTI
FACULTATEA DE LITERE
ȘCOALA DOCTORALĂ: SPATIU, IMAGINE, TEXT, TERITORIU
DOMENIUL: STUDII CULTURALE

FIȘĂ DE VERIFICARE
pentru îndeplinirea standardelor minimale

Candidat/ă : ILEANA MARIN

1. Definiții și condiții

- Se iau în considerare numai lucrările publicate în domeniul istoriei și studiilor culturale, al altor științe umaniste sau sociale sau în domenii de graniță cu acestea.
- Lucrările indicate la I2-I7, sunt luate în considerare dacă sunt incluse în cel puțin 10 biblioteci universitare sau ale unor foruri academice de profil.
- n reprezintă numărul de autori ai unei publicații la care candidatul este autor sau coautor.
- Pentru publicațiile apărute la edituri de prestigiu internațional se aplică un coeficient de multiplicare de 1,5;
- Pentru volumele apărute în limbi străine se aplică un coeficient de multiplicare de 1,25;
- O publicație se încadrează la un singur indicator și nu poate primi decât un singur factor de multiplicare, luându-se în considerare încadrarea cea mai favorabilă candidatului.
- Pentru Istorie și Studii culturale, bazele de date internaționale recunoscute sunt următoarele:

Nr.	Denumirea bazei de date	Adresa web
1	ISI	www.webofknowledge.com
2	ERIH	http://www.esf.org
3	Scopus	www.scopus.com
4	EBSCO	www.ebscohost.com
5	JSTOR	www.jstor.org
6	ProQuest	www.proquest.com
7	ProjectMUSE	http://muse.jhu.edu/
8	CEEOL	www.ceeol.com
9	Persee	www.persee.fr
10	Index Copernicus	www.indexcopernicus.com

2. Punctaje

Se acordă următoarele punctaje, pe activitate:

Categoria	Indicatorul	Denumirea indicatorului	Punctaj	Punctaj realizat
C DI	I 1	Carte de unic autor bazată pe teza de doctorat <i>Pictura Prerafaelită sub semnul narativului</i> . București: Meridiane, 2003. ISBN 978-973-3304-586 <i>Victorian Aesthetics of Erasure in Fiction and Illustration</i> . Iași: Institutul European, 2015 ISBN 978-606-24-0118-4 OCLC 794294120. (lucrare pe baza tezei de doctorat susținută la University of Washington, Seattle WA, USA în 2011) >; Online publication: ProQuest, UMI Dissertations Publishing, 2011. 3501544. Electronic Source: The University of Hong Kong Libraries ISBN: 9781267236791 < http://sunzi.lib.hku.hk/ER/detail/hkul/5122639 >	35	35x2 =70
C DI	I 2	Carte cu caracter de monografie, publicată la o editură cu prestigiu internațional din străinătate sau la o editură clasificată CNCS lista A sau B.	50/n	

C DI	I 3	Traducere și îngrijire de text-sursă istorică, publicată la o editură cu prestigiu internațional din străinătate sau la o editură clasificată CNCS lista A sau B.	50/n	
C DI	I 4	Carte cu caracter de monografie, sinteză istorică, sau traducere și îngrijire de text-sursă istorică, publicată la o editură din străinătate sau din România, inclusă în cel puțin 10 biblioteci publice, universitare sau ale unor foruri academice de profil.	35/n	
C DI	I 5	Ediție critică la o operă fundamentală, cu n editori	25/n	
C DI	I 6	Ediție critică de documente, cu n editori	35/n	
C DI	I 7	Antologie/crestomație de texte ; traducerea unei cărți aparținând patrimoniului cultural universal; coordonare de volum colectiv <i>On Censorship Today: (New) Spaces and Ethic Ramifications.</i> București: Editura Universitară, 2015. ISSN: 2285-3324 BIBLIOTECI: 44 cf. WorldCat. INDEXARE: COPERNICUS – The Linguist List. International Linguistics Community Online; COPAC National, Academic and Specialist Library Catalogue, UK; Electronic Journals Library (EZB) ; J-GATTE; SCIPPIO (Scientific Publishing & Information Online) <i>13 abordari ale imaginii. Constanta:</i> Ovidius UP, 2003. ISBN: 9789736141188. BIBLIOTECI: 3 cf. WorldCat; 5 cf. Rolinest; 1 BAR; 1 Universitatea Sighet; 1. Universitatea Pisa <i>Omagiu Profesorul Dan Grigorescu la 70 de ani,</i> coordonat Ileana Marin, Ileana Mihaila. Ed. Academiei & Ex Ponto, 2002. ISBN: 9736441288. BIBLIOTECI: 9 cf. WorldCat; 2 cf. BVB - BibliotheksVerbund Bayern FAST-Zugang; 1 cf. GVK - GBV Union Catalogue; 4 cf. Rolinest	35/n	35x3=105
C DI	I 8	Studii în reviste din bazele de date recunoscute, sau clasificate CNCS categoriile A, B+ sau B, ori publicate în volume colective publicate la edituri cu prestigiu internațional sau clasificate CNCS categoriile A sau B.“ 1. “Dante’s <i>Hell</i> Envisioned by Gustav Doré: An Overlooked Opening to Modernity.” <i>International Journal of Cross-Cultural Studies and Environmental Communication</i> 4.2 (2015): 7-17. ISSN: 2285-3324; Revista B INDEXARE: CEEOL (Central and Eastern European Online Library); COPERNICUS – The Linguist List. International Linguistics Community Online; COPAC National, Academic and Specialist Library Catalogue, UK; Electronic Journals Library (EZB) ; J-GATTE; SCIPPIO (Scientific Publishing & Information Online) 2. “Brontë’s Busy Scissors Revising <i>Villette</i> .” <i>Brontë Studies. The Journal of the Brontë Society</i> 39.1 (2014): 5-15. ISSN 1474-8932; OCLC 66577829; Revista B; INDEXARE: www.worldcat.org; EBSCO; Elsevier, ERIH PLUS 3. “Brontë’s Heron Scissors: Cancellations and Excisions in the Manuscript of <i>Shirley</i> .” <i>Brontë Studies. The Journal of the Brontë Society</i> 38.3 (2013): 19-29. ISSN 1474-8932; OCLC 66577829; Revista B INDEXARE: EBSCO; ERIH PLUS; COPAC 4. “Leaning towards Us: Women Artists Painting Themselves.” <i>Images. Journal of Visual and Cultural Studies</i> 3.1 (2013): 35-57. ISSN: 2247-7950; Revista a Institutul European B; INDEXARE: ULRICH 5. “Paradoxes of Ideological Constrains: Ion Popescu-Gopo’s Animations and Mihai Stanescu’s Caricatures.” <i>International Journal of Cross-</i>	30/n	37.5x6= 225 45x7=315 30x1=30 TOTAL: 570 37.5 45 45 37.5 37.5

		<p><i>Cultural Studies and Environmental Communication</i> 2. 1 (2013). ISSN: 2285-3324; Revista B Scientific Indexing Service (SIS): Impact Factor = 0.781; INDEXARE: CEEOL (Central and Eastern European Online Library); COPERNICUS – The Linguist List. International Linguistics Community Online; COPAC National, Academic and Specialist Library Catalogue, UK; Electronic Journals Library (EZB) ; J-GATTE; SCIPHO (Scientific Publishing & Information Online)</p> <p>6. “People as Artifacts in Freud or Rhetorical Weapons Fire Back.” <i>Annals of Ovidius University Constanta - Philology</i>. vol. 18, Constanta: Ovidius UP, 2008; pp. 51-60. ISSN – 12223-7248 Revista B+, Cod CNCISIS 667; INDEXARE: KVK, CEEOL, SCOPUS</p> <p>7. “The Thing and /or the Work: Heidegger and the Concrete Poetry.” <i>Annals of Ovidius University Constanta - Philology</i>, vol. 17, Constanta: Ovidius UP, 2006; pp. 109-123. ISSN – 12223-7248 Revista B+, Cod CNCISIS 667. INDEXARE: KVK, CEEOL, SCOPUS</p> <p>STUDII IN VOLUME INDEXATE IN BAZE DE DATE SI PREZENTE IN 10 BIBLIOTECI</p> <p>8. “Pavel Chihai: cultură medievală în Țara Românească.” <i>Opera Omnia Pavel Chihai</i> (vol. I -X): <i>Cultura medievală în Țara Românească</i>. Constanța: Ex Ponto, 2010, pp. VIII-XLVI; ISBN: 978-606-598-007-5; BIBLIOTECI: 14 cf. WorldCat.org;</p> <p>9. “Rossetti’s Aesthetically Saturated Readings: Art’s De-Humanizing Power.” <i>Art and Life in Aestheticism: De-Humanizing and Re-Humanizing Art, the Artist, and the Artistic Receptor</i>, Ed. Kelly Comfort, New York: Palgrave Macmillan, 2008; pp. 42-62; ISBN: 9780230551169; Editura A; BIBLIOTECI: 217 cf. WorldCat.org; 2 cf. KVK; INDEXARE: www.Gateway-Bayern.de</p> <p>10. “Shakespeare: An Icon of (Post)Modernity.” <i>Shakespeare in Romania. 1950 to the Present</i>. Foreword by Balz Engler, ed. Monica Matei Chesnoiu. Bucharest: Humanitas, 2008; pp. 188-208. ISBN: 9789735021276; INDEXARE: www.worldcat.org; Google Scholar; World Shakespeare Bibliography Online: www.worldshakesbib.org; BIBLIOTECI: 4 cf. WorldCat.org; 3 cf. KVK; 1 cf. Rolinest; 1 BCU</p> <p>11. “Shakespeare in Romanian Art of the First Half of the Twentieth Century.” <i>Shakespeare in Romania: 1900-1950</i>. Foreword by Stanley Wells, ed. Monica Matei Chesnoiu. Bucharest: Humanitas, 2007; pp. 119-129; ISBN: 9789735017934; INDEXARE: World Shakespeare Bibliography Online: www.worldshakesbib.org; COPAC; SUDOC; BIBLIOTECI: 6 cf. WorldCat.org; 4 cf. Rolinest.edu.ro; 3 cf. KVK</p> <p>12. “Illustrated Shakespeare in Nineteenth-Century Romanian Translations.” <i>Shakespeare in the Nineteen-Century Romania</i>. Foreword by Ton Hoenselaars, ed. Monica Matei Chesnoiu. Bucharest: Humanitas, 2006; pp 91-107; ISBN: 9735012405; BIBLIOTECI: 9 cf. WorldCat.org; 4 cf. Rolinest.edu.ro; INDEXARE: Google Scholar</p> <p>13. “Two Artistic Destinies – Two Thematic Preferences: Abby Williams Hill and Cecilia Beaux.” <i>The Sense of America. Histories into Text</i>. Ed. Rodica Mihaila, Irina Grigorescu Pana. Bucharest: Univers Enciclopedic, 2009; pp. 138-148. ISBN: 9736371921; INDEXARE: Google.books; BIBLIOTECI: 5 cf. Rolinest.edu.ro; 2 cf. BVB < http://www.gateway-bayern.de/ >; 2 cf. KVK</p> <p>14. “Romanians as Potential Americans or Looking at/for the Others’ Identity.” <i>Transatlantic Dialogues. Eastern Europe, the U.S., and Post-Cold War Cultural Spaces</i>, edited by Rodica Mihaila and Ioana Luca, Bucharest: Univers Enciclopedic, 2009, pp.187-210. ISBN:9789736800; INDEXARE: WorldCat; BIBLIOTECI: 4 cf. Rolinest.edu.ro; 2 cf. KVK</p> <p>15. „Comercializarea Pre-Rafaelitismului.” <i>Omagiu Profesorul Dan Grigorescu la 70 de ani</i>. Constanta: Ex Ponto & Academia Româna, 2002, pp. ISBN: 973-644-128-8. INDEXARE : <a 775="" 828="" 85="" 911"="" href="http://www.Gateway-</p> </td> <td data-bbox="></p>	<p>37.5</p> <p>37.5</p> <p>30</p> <p>45</p> <p>45</p> <p>45</p> <p>37.5</p>
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		<p>Bayern.de, Karlsruhe Virtual Katalog KVK; Hathi Trust Digital, Library, COPAC; BIBLIOTECI: 1 cf. Alle BVB-Datenbanken; 9 cf. WorldCat; 1 cf. Bibliothek des Zentralinstituts für Kunstgeschichte München; 1 Bayerische Staatsbibliothek München; 4 cf. Rolinest.edu.ro, 2 cf. catalog.hathitrust.org; 1 cf. The European Library; 1 cf. British Library</p> <p>16. "Poetry, or Individual Reading and Painting or Public Sharing." <i>Private or Public Voices in Victorian Poetry</i>, Tübingen: Stauffenburg Verlag, 2000, p. 111 - 119. ISBN 3860573160. INDEXARE: Permalink.obvsg.at; Library of Congress, WorldCat; BIBLIOTECI: 2 cf. Karlsruhe Virtual Katalog; 46 WorldCat</p> <p>17. "Communist Romania on Imperialistic America," in the "East – West American Studies." <i>Communism, Capitalism, and the Politics of Culture</i>. Ed. Christa Buschendorf. Frankfurt am Main, Germany: ZENAF, 4/2004. INDEXARE: WorldCat; BIBLIOTECI: 13 Germania cf. <a href="http://<https://www.worldcat.org/title/communism-capitalism-and-the-politics-of-culture-east-west-american-studies-conference-26-29-june-2003-at-the-zentrum-fur-nordamerika-forschungcenter-for-north-american-studies-johann-wolfgang-goethe-universitat-frankfurt-am-main/oclc/177295988&referer=brief_results>">https://www.worldcat.org/title/communism-capitalism-and-the-politics-of-culture-east-west-american-studies-conference-26-29-june-2003-at-the-zentrum-fur-nordamerika-forschungcenter-for-north-american-studies-johann-wolfgang-goethe-universitat-frankfurt-am-main/oclc/177295988&referer=brief_results></p> <p>18. "The Grand Canyon – The Icon of American Multiculturalism and Pluralism: a Self Subversive Approach." <i>-ISMs and -NESSes the 2nd Anti-Conference</i> Constanta: Ovidius University Press, 2004, pp. 121-132. ISBN 9736142167 INDEXARE: WorldCat, COBISS.SI; BIBLIOTECI: 5 cf. Rolinest.edu.ro</p>	45	45
C DI	I 9	<p>Studii în reviste științifice peer-review, în volume de studii prezente în 10 biblioteci publice, universitare sau ale unor foruri academice de profil, sau în volume ale unor conferințe.</p> <p>1. "Millais' Illustrations, Fuel for Trollope's Novels." <i>The Journal of Pre-Raphaelite Studies</i> 21:2 (2012): 5-22. ISSN: 1060-149X http://www.yorku.ca/jprs/archive/66.html INDEXARE: WorldCat; Annual Bibliography of Victorian Studies; Arts and Humanities Citation Index; Bibliography of the History of Art; Humanities Abstracts; Humanities Index, Humanities International Index; Litir Database, and MLA Bibliography. BIBLIOTECI: 153 cf. WorldCat.org</p>	25/n	45
C DI	I 1 0	Campanie arheologică finalizată cu raport prezentat într-un for științific de specialitate și publicat	20	
C DI	I 1 1	Recenzie științifică într-o revistă academică	1	
DI D	I 1 2	<p>Lucrare cu caracter de manual universitar sau tratat</p> <p><i>Poezia și proza preraphaeliilor</i>. Constanta: Ex Ponto, 2003. ISBN: 9736442047</p> <p><i>Infidelitățile mitului. Repere hermeneutice</i>. Pitesti: Paralela 45, 2002. ISBN: 973593633X; 9789735936334</p>	35/n	35x2=70
DI D	I 1 3	<p>Inițierea unui program de studii universitare</p> <p>1. Exploration Seminar in Romania: Scars on Romanian Culture: Dracula and Ceausescu (2013, program castigator al Global Affairs Vice-Provost Grant de 5.000 dolari) https://complit.washington.edu/study-abroad/scars-romanian-culture-dracula-ceausescu</p> <p>2. Exploration Seminar in Romania and Georgia: Conflicting Currents: Romania and Georgia in a Turbulent Black Sea (2015) http://depts.washington.edu/uwhonors/international/romania/</p>	3	9

		3. Scoala de vară CESI – Universitatea Ovidius Constanta		
RI A	I 1 4	<p>Comunicare la o conferință internațională cu sistem de selecție sau de <i>peer review</i>; conferință personală ca invitat într-o instituție universitară sau de cercetare internațională; <i>keynote speaker</i> la o conferință națională sau internațională</p> <ol style="list-style-type: none"> 1. Post-Communist Legacy of Closet Art: Lena Constante’s <i>Silent Escape</i>. The American Comparative Literature Association Conference. Seattle, WA. March 26-28, 2015, http://www.acla.org/sites/default/files/files/Full_Program_Guide_2015.pdf 2. “The Semiotic Power of Erasure in Twentieth-Century Art.” The Semiotic Society of America Conference, Seattle, WA. October 1-3, 2014. https://semioticsocietyofamerica.files.wordpress.com/2014/09/39th-ssa-program-schedule.pdf 3. “Cărtărescu’s Bucharest: the City of Architectural Palimpsest.” The American Comparative Literature Association Conference: Capitals. New York, NY. March 21-23, 2014. http://www.acla.org/sites/default/files/files/Full_Program_Guide_2014.pdf 4. “Holes and Fillers in the Manuscript of Charlotte Bronte’s <i>Villete</i>.” The Society for Textual Scholarship Conference. Chicago, IL. March 6-8, 2013. https://textualorg.files.wordpress.com/2013/02/stsfinal-newest.pdf 5. “Dante’s <i>Hell</i> Envisioned by Gustav Doré: An Overlooked Opening to Modernity.” Dante in the Nineteenth Century. Institute of English Studies. University of London. London. 6-8 September, 2012. http://www.ies.sas.ac.uk/events/ies-conferences/Dante 6. “George Eliot: From Manuscript to Kindle.” The 10th International Conference on the Book. Barcelona, Spain. June 30-July 2, 2012. http://booksandpublishing.com/uploads/FINAL_2012_Books_and_Publishing_Program_-_Post_Conference.pdf 7. „The Perfect Match: Anthony Trollope’s <i>Orley Farm</i> and John Everett Millais’ Illustrations.” The Society for Textual Scholarship Conference. State College, PA. March 16-18, 2011. https://textualorg.files.wordpress.com/2010/09/sts-2011-conference-program1.pdf 8. “Restoring Shakespeare’s <i>King John</i> by William Charles Macready.” The Society for Textual Scholarship Conference. New York, NY. March 18-21, 2009. 9. “An Example of Dislocation in the Fourth Dimension: Women Artists Painting Themselves.” The American Comparative Literature Association Conference. Harvard University, Cambridge, MA. March 26-29, 2009. http://www.acla.org/sites/default/files/files/Full_Program_Guide_2009.pdf 10. “Romanians as Potential Americans or Looking at/for the Others’ Identity.” The Fulbright and RAAS Conference <i>The Sense of America</i>. Bucharest, Romania. May 22-24, 2008. http://americanstudies.ro/?article=69 11. “Experimental Reading: A Multi-Media Edition of Dante Gabriel 	5/n	110

		<p>Rossetti's <i>Sonnets for Pictures</i>." The Society for Textual Studies Conference. New York, NY. March 14-18, 2007. http://textualsociety.org/past-conference-programs/2007-sts-conference/</p> <p>12. "Paradoxes of Ideological Constraints." The Aesthetics and (Self)Deception, Colloquium of French and Italian Studies, University of Washington, Seattle, WA. October 12-13, 2007.</p> <p>13. "Documenting a System. Romanian Movies in Search of a New Identity." Modern Language Association Conference. San Francisco, CA. December 27-10, 2008. https://www.mla.org/conv_listings_detail?prog_id=451&year=2008</p> <p>14. "The Other Mircea Eliade." The 38th Convention of NEMLA. Baltimore, MD. March 4-7, 2007. http://www.buffalo.edu/content/dam/www/nemla/Convention%20Archives/nemla_2007.pdf</p> <p>15. "Rossetti's Aesthetically Saturated Readings." The American Comparative Literature Association Conference. Princeton, NJ. March 23-26, 2006. http://www.acla.org/sites/default/files/files/Full_Program_Guide_2006.pdf</p> <p>16. "Grand Canyon - The Icon of the American Multiplicity. The Romanian Perspective" 30th Annual Conference of the Austrian Association for American Studies, <i>US Icons and Iconicity</i>, University of Graz, November 7-9, 2003. http://www.univie.ac.at/Anglistik/aaas/conferences/icons/program.htm</p> <p>17. "Communist Romania on Imperialistic America," the "East – West American Studies" Conference - Communism, Capitalism, and the Politics of Culture, June, Frankfurt am Main, Germany, 2003.</p> <p>18. "Images of America in the Romanian Travelogues and Memoirs", the American Culture, History and Civilization Conference, Stockholm, Sweden, October 2000.</p> <p>19. "The Poetics of Detail in the American Pre-Raphaelite Painting", Fulbright conference, Bucharest, Romania, February 2000.</p> <p>20. "Poetry, or Individual Reading and Painting or Public Sharing", the Private and Public Voices in Victorian Poetry Conference, Salzburg, Austria, October 1998. http://www.uni-salzburg.at/index.php?id=20893</p> <p>21. "Burne-Jones: Re-visitation of the Renascent Italian Patterns: Botticelli, Michelangelo, Leonardo", the ESSE conference, Constanta, Romania, March 1996.</p> <p>22. "Icon and Sign in Pre-Raphaelite Painting and Poetry," the ESSE conference, Glasgow, UK, September 1995.</p>		
RI A	I 1 5	<p>Comunicare la o conferință organizată de un centru de cercetare sau de o societate academică din România</p> <p>1. „Classical Myth in the Representation of the Other in the Novels of Christa Wolf and Ismail Kadare.” The General and Comparative Literature Conference. Brasov, Romania. June 15-17, 2011.</p> <p>2. “Comparative Literature between Universal Literature and Global</p>	2/n	4

		Literature,” paper presented at the Regional and Universal in Language and Literature Conference, June 13-14, The 1 st of December 1918 University, Alba Iulia, May – 29-31, 2008.		
RI A	I 1 6	<p>Calitatea de <i>visiting professor</i>, editor al unor reviste de specialitate indexate în bazele de date internaționale recunoscute sau reviste indexate CNCS A,B+ și B, referent științific al unor edituri cu prestigiu internațional sau al unei edituri clasificate CNCS A și B, premii și distincții academice naționale sau internaționale</p> <p>TEACHING ASSISTANT: Department of Comparative Literature - University of Washington, Seattle 2006 – 2011: https://complit.washington.edu/search/google/Ileana%20Marin?query=Ileana%20Marin&cx=001967960132951597331%3A04hcho0_drk&cof=FORID%3A11&as_sitesearch=complit.washington.edu&gl=us&hl=en&safe=medium</p> <p>COMPARATIVE LITERTURE 240: 1. Controversial Victorian Works and Their Twentieth-Century Adaptations (Winter 2011; Fall 2010) 2. Twentieth-Century Revisitations of Sophocles’ <i>Antigone</i> (Summer 2009) 3. The Fallen Woman in Victorian Painting and Poetry (Winter 2008) 4. Ancient and Modern Revisitations of <i>Oedipus Rex</i> (Winter 2007) 5. Twentieth-Century Revisitations of <i>Oresteia</i> (Spring 2007; Fall 2006) ENGLISH COMPOSITION 111 6. Twentieth-Century Short Stories from around the World (Fall 2011; Fall 2008) 7. A Postmodern Perspective on Victorian Women (Winter 2009) ENGLISH COMPOSITION 131 8. Whose World is This? (Fall 2007) 9. Art and Politics (Winter 2008)</p> <p>LECTURER: Department of Comparative Literature / Honors Program- University of Washington, Seattle 20011 – present INTERDISCIPLINARY STUDIES 10. HONORS 241: Artists, Citizens, and Censors: The Trouble with Art in Fascist and Communist Societies (Winter 2012) 11. HONORS 241: From Manuscript to Kindle (Spring 2013) 12. HONORS 394 I: Scars on Romanian Culture: Dracula and Ceausescu (Early Fall 2013) https://complit.washington.edu/events/2013-02-20/scars-romanian-culture-dracula-and-ceausescu-information-session</p> <p>EXPERIENTIAL LEARNING 13. HONORS 398 A: Experiencing Music (Winter 2013, Winter 2014, Winter 2015) 14. COMPARATIVE HISTORY OF IDEAS 471: Conflicting Currents: Romania and Georgia in a Turbulent Black Sea (Early Fall 2015) https://chid.washington.edu/study-abroad/2015/autumn/conflicting-currents-romania-and-georgia-turbulent-black-sea</p> <p>Referent științific: Analelor Științifice Ale Universității Ovidius - Constanța, Seria Filologie Vol. 12/2001 Issn 1223-7248</p> <p>Analelor Științifice Ale Universității Ovidius - Constanța, Seria Filologie Vol. 21/2010 Issn 1223-7248 http://litere.univ-ovidius.ro/Anale/volumul_2010.php CNCS Categoria B+</p>	5	5x19=95

		<p>Analelor Științifice Ale Universității Ovidius - Constanța, Seria Filologie Vol. 22 part 1/2011 Issn 1223-7248 http://litere.univ-ovidius.ro/Anale/volumul_2011_1.php CNCS Categoria B+</p> <p>Referent științific: International Journal of Cross-Cultural Studies and Environmental Communication https://crosscultureenvironment.wordpress.com/advisory-board-2/</p> <p>Scientific Indexing Service (SIS): Impact Factor = 0.781 Indexat in –CEEOL (Central and Eastern European Online Library) – Index Copernicus– The Linguist List. International Linguistics Community Online – COPAC National, Academic and Specialist Library Catalogue, UK – Electronic Journals Library (EZB) – J-Gate – SCIOPIO (Scientific Publishing & Information Online)</p> <p>Redactor revista Ex Ponto: Text / Imagine / Metatext, sub egida Uniunii Scriitorilor din Romania http://www.romdidac.ro/Revista-EX-PONTO/</p>		
RI A	I 1 7	<p>Organizator al unor conferințe sau paneluri la conferințe internaționale sau naționale</p> <p>PANELURI CONFERINTE INTERNATIONALE</p> <ol style="list-style-type: none"> 1. <i>Bucharest in Arts/Arts in Bucharest</i> at the Society fo Romanian Studies Conference, Bucharest, June 17-19, 2015. http://www.academia.edu/11829333/Preliminary_Program_-_SRS_Conference_2015 2. <i>Transgenerational Dynamics and the Human Geography of Post-Communist Space</i> at The American Comparative Literature Association Conference, Seattle, WA. March 26-29, 2015. http://www.acla.org/sites/default/files/files/Full_Program_Guide_2015.pdf 3. <i>The "Phoenix" Paradox in East European Capitals</i> at The American Comparative Literature Association Conference, New York, NY. March 26-29, 2014. http://www.acla.org/sites/default/files/files/Full_Program_Guide_2014.pdf 4. <i>Corpul imaginii – imaginea corpului</i>. Colocviul Național în colaborare cu CESI. Constanța, 12-13 iulie, 2004. 5. Problemele globalizării în societatea contemporană. Conferința Internațională. Constanța, 11-13 iulie, 2003. 6. <i>Text – Imagine</i>. Colocviu Internațional, în colaborare cu CESI. Constanța, 1-3 Septembrie 2002. 7. <i>Identitate culturală la români</i>. Conferința Internațională. Constanța, 17-19 iulie, 2001. 	2	2x7=14
RI A	I 1 8	<p>Coordonator într-un proiect de cercetare cu finanțare obținută prin competiție publică națională sau internațională</p> <ol style="list-style-type: none"> 1. Chester-Fritz Grant for International Study and Exchange for Research in British Library, 2009; \$ 5,282 2. Center for Advanced Research Technology in the Arts and Humanities Grant, 2006; \$ 1000 in-kind 3. Simpson Center Grant for Research, 2005; \$ 1000 4. Pre-1900 Studies Fellowship, University of Washington; 2005; \$ 9,000 5. European Society for the Study of English Fellowship, 2005; £ 500 http://www.essenglish.org/mess/mestoc141.html 6. Fulbright Grant – Senior Visiting Scholar, 2003-2004; \$ 32,400 	5	35

		7. European Society for the Study of English Fellowship, 1998; £ 500 http://www.essenglish.org/mess/mestoc72.html		
RI A	I 1 9	Membru într-un proiect de cercetare cu finanțare obținută prin competiție publică națională sau internațională	2	

STANDARDE MINIMALE

Următoarele standarde trebuie îndeplinite cumulativ:

Criteriul	Denumirea criteriului	Standardul pentru profesor univ., cercet.șt. I	Realizările candidatului
C1 - CDI	Carte de unic autor bazată pe teza de doctorat	Publicarea cărții	70
C2 - CDI	Suma punctajelor pentru indicatorii I2-I9	100	675
C3 - CDI, DID, RIA	Punctajul total pentru indicatorii I1 – I 19	300	1137

Declar pe proprie răspundere că îndeplinesc standardele minimale ale Universității din București.

Data: 29 iunie 2015

Candidată:

Ileana Marin