

The Politics of Global English: Language, Literature and Education

Abstract

My habilitation thesis, entitled: *The Politics of Global English: Language, Literature and Education*, is a comprehensive overview of my scientific contributions and current research interests, contextualized against a background of relevant international interdisciplinary perspectives. The thesis consists of four sections, structurally organized around my major professional and scientific accomplishments.

Section one summarizes my professional trajectory following the publication of my 2003 PhD Doctoral thesis: *Ezra Pound; His Poetic Universe and Its Reception in Romanian Literature*.

The second section expands on the pertinent professional and scientific contributions to my field, faculty and institution. This intricately details my substantive participation in, and contributions to, recognized national and international conferences. It stands as testament to my international visibility extended over the past ten years, documented by some 58 presentations, participation in over 75 scientific events, conferences, symposia, and scientific sessions. More exactly, I have additionally led or contributed to six projects, four of which were international (two as project Director/PI, and two as a team member) and two national projects (as a team member). I have authored five books and co-authored another, published by UNESCO in 2011; produced two course books, one international contribution to a scientific fundamental series published by a prestigious publishing house, and 42 scholarly papers, published both in accredited national and international journals, indexed as ISI, ERIH, BDI, CNCS (categories B and C), and in conference proceedings. Several of these contributions were published abroad (USA, Italy, Hungary, United Kingdom, Bulgaria, Lithuania), including one presented at Columbia University of New York (2011), and another at the Massachusetts Institute of Technology, Boston (2010) which was rated "one of the best papers presented at the conference"; I have made four scholarly contributions in Annals, collective and anniversary volumes, in C indexed journals and/or non-

indexed journals (one of which was published in the USA); prepared nine book reviews (most published in ERIH INT 2 Journals), and contributed multiple on-line articles.

Additionally, formal acknowledgment (and assessment) of my professional status with regards to my teaching and research activities is identifiable on five main levels:

- i. distinctions and awards (the *Diploma of Excellence* and the *Gold Medal* for the promotion of the Theatrical Arts; the *Fulbright Ambassador* distinction, awarded by the Romanian-US Fulbright Commission, in my capacity “as representative and promoter of the Fulbright Program in the academic environment”;
- ii. affiliations with professional societies and organizations (Member of the RFA (Romanian Fulbright Association); Head of the Cultural Department of the International Cultural Association 'Culture and Law' (ACICD); Member of the English Society for Studies of English (ESSE) and Secretary of ESSE, University of Sibiu Branch; Member of the Romanian Association for American Studies (RAAS); Member of the Anglophone Academic Society (1998 - January 2014); Appointed Member of the Marie Skłodowska Curie Actions Advisory Group-Horizon 2020, European Commission, Directorate General for Education and Culture (2014-2016);
- iii. reviews and citations;
- iv. professional expertise;
- v. visibility in international databases and libraries of prestigious national and international universities.

A special section on my research fields and interests underscores the unity of perspective and the interdisciplinary and intercultural stance and nature of my research, deriving from my very firm conviction that, on the one hand, no contemporary approach of language can be made outside the multiplicity of its forms of manifestation (discourse, literature, translations, specialised languages, etc) and on the other, that any exploration of the linguistic phenomenon must take account of the

diversity of extra-linguistic factors (culture, society, economy, ideology, education, etc) with which the former is intertwined.

The third chapter describes my research directions examined at scientific, professional, teaching and academic levels that span wide, interdisciplinary areas, within the social and the humanities paradigm, following the completion of my doctoral training program. My main interests during this period rest on examinations of the meaning and outcomes of critical theories of education, culture and communication, of policies and practices for public and academic life in the Anglo-American and Romanian spaces.

Chapter four highlights my career development plans in an institutional context and in tune with my academic commitment and extensive networking.

The final section of the thesis contains all bibliographical references.