

Chart Regarding the Fulfillment of the Minimum Standards –  
panel 5 – Arts and Humanities, field “Architecture and Urban Planning) (according to OMECTS 4.692/2011)

Ind.	Indicator name		Score	Comments
<b>I1</b>	Author books published at prestigious international publishers / Cărți de autor publicate la edituri de prestigiu internațional	<p>Schirkanyen / Șercaia in Cristoph Machat (ed.), Denkmaltopographie Siebenbürgen. Kreis Kronstadt. 3.4 – Stadt Zeiden, Neustadt, Schirkanyen, Wolkendorf – Topografia Monumentelor din Transilvania. Județul Brașov 3.4 – Municipiul Codlea, Cristian, Șercaia, Vulcan (Historic Monuments Topography of Transylvania. District Kronstadt / Brașov. 3.4 – Town Zeiden / Codlea, Neustadt / Cristian, Schirkanyen / Șercaia, Wolkendorf / Vulcan), published by Arbeitskreis für Siebenbürgische Landeskunde (Working Group for Transylvanian Applied Geography), Heidelberg, 2002, ISBN 3-929848-34-1</p> <p>The town Heltau / Cisnădie, district Hermannstadt / Sibiu has been identically approached, the final results have been handed over to the same forum and will be published as soon as there are financial resources, the village Kerz / Cîrța, district Hermannstadt / Sibiu has been similarly approached, but the mapping belongs to another author; the inventory results will be published as soon as there are financial resources</p>	<b>20 p.</b>	Arbeitskreis für Siebenbürgische Landeskunde (Working Group for Transylvanian Applied Geography) is the main scientific forum for the territory once colonised by the Saxons in Transylvania; Cristoph Machat has been, between 1995 and 2005, the president of CIAV (International Committee on Vernacular Architecture) of ICOMOS (International Council on Monuments and Sites); for reasons linked to the cultural landscape that is the Burzenland / Țara Bîrsei, as well as for financial reasons, the volume comprises also other settlements than Schirkanyen / Șercaia (for which, on the field, the undersigned has been working with five younger colleagues), but the mapping concept and thus that of how the settlement is described, minimum a third of the field register cards and all texts resulted from these regarding the settlement and all inventoried real estates totally belong to the undersigned.
<b>I2</b>	Author books published by publishers / in collections categorised A by CNCS (CNCSIS for the year 2011 – according to OMECTS 4.692/2011) / Cărți de autor publicate la edituri / în	Research 2010-2011. Din stratigrafia cercetării în arhitectură și urbanism. Orizontul mediu (From the Stratigraphy of Research for Architecture and Urban Planning. The Middle Horizon), Paralela 45, Pitești, 2011, concept, coordination and introduction, book published within the project for doctoral	<b>5p.</b> for the concept (con. hereafter)	concept, coordination and introduction (volume consisting in articles written by 15 PhD students of the mentioned programme)

<p>colecții clasificate în categoria A de către CNCS (CNCSIS pentru anul 2011 – cf. OMECTS 4.692/2011)</p>	<p>scholarships „EDUCATI – Excelență Doctorală Umanistă în Cercetare. Aplicații și Teorii Interdisciplinare (Humanistic Doctoral Excellency. Interdisciplinary Applications and Theories)” co-financed by Fondul Social European (European Social Fond) through Programul Operațional Sectorial pentru Dezvoltarea Resurselor Umane 2007 – 2013, „Investește în oameni!”, ISBN 978-973-47-1260-1</p> <p>Research 2009-2010. Din stratigrafia cercetării în arhitectură și urbanism. Orizontul prim (From the Stratigraphy of Research for Architecture and Urban Planning. The First Horizon), Paralela 45, Pitești, 2011, concept, coordination and introduction, book published within the project for doctoral scholarships „EDUCATI – Excelență Doctorală Umanistă în Cercetare. Aplicații și Teorii Interdisciplinare (Humanistic Doctoral Excellency. Interdisciplinary Applications and Theories)” co-financed by Fondul Social European (European Social Fond) through Programul Operațional Sectorial pentru Dezvoltarea Resurselor Umane 2007 – 2013, „Investește în oameni!”, ISBN 978-973-47-1259-5</p> <p>Administrația prezidențială. Raportul Comisiei Prezidențiale pentru patrimoniul construit, siturile istorice și naturale – Septembrie 2009 (The Presidential Administration. The Report of the Presidential Commission for Built Heritage, Historic and Natural Sites – September 2009)–, Institutul Cultural Român, f.a. [published in winter 2010-2011], ISSN 2069-3184</p> <p>Cartea Neagră. Distrugerea Patrimoniului arhitectural și urbanistic din România. București 1990-2009 (The Black Book. Destruction of the Architectural and Urbanistic Heritage in Romania. Bucharest 1990-2009), C.N.I. Coresi, 2009, ISBN 978-973-570-349-3</p> <p>București – stop-cadru! Despre atmosferă prin arhitectură și urbanism (Bucharest – Stop-Frame! About Atmosphere through Architecture and Urban Planning), Editura</p>	<p><b>5p. con.</b></p> <p><b>0,83 p.</b> (10/12p.)</p> <p><b>6 p.</b> 5p. con. + (5/5 = 1)</p> <p><b>5,55 p.</b> 5p. con.+ (5/9=0,55)</p>	<p>concept, coordination and introduction (volume consisting in articles written by 14 PhD students of the mentioned programme)</p>
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		<p>Universitară Ion Mincu, 2007, ISBN 978-973-7999-95-5</p> <p>Un alt fel de istorie. Valențe culturale ale patrimoniului construit (Another Kind of History. Cultural Valences of the Built Heritage), Editura Universitară Ion Mincu, 2007, ISBN 978-973-7999-89-4</p> <p>Sibiu: arhitectura în epoca barocă (Sibiu: Architecture in the Baroque Age), Editura Universitară Ion Mincu, (2003), 2007, ISBN 978-973-7999-81-8</p>	<p><b>10 p.</b></p> <p><b>10 p.</b></p>	
<b>I3</b>	<p>Author books published by publishers / in collections categorised B by CNCS (CNCSIS for the year 2011 – according to OMECTS 4.692/2011) / Cărți de autor publicate la edituri / în colecții clasificate în categoria B de către CNCS (CNCSIS pentru anul 2011 – cf. OMECTS 4.692/2011)</p>			
<b>I4</b>	<p><i>In extenso</i> articles in scientific reviews ISI marked with relative influence score <i>s</i> / Articole <i>in extenso</i> în reviste științifice cotate ISI avînd un scor relativ de influență <i>s</i></p>			
<b>I5</b>	<p><i>In extenso</i> articles in scientific reviews ISI Arts &amp; Humanities Citation Index or in scientific reviews marked ERIH, category INT1 or INT2 / Articole <i>in extenso</i> în reviste științifice indexate în ISI Arts &amp; Humanities Citation Index sau în reviste științifice indexate ERIH și clasificate în categoria INT1 sau INT 2 în acest index</p>			
<b>TOTAL INDICATORS I1 – I5 = 62,38 POINTS</b>				
<b>I6</b>	<p><i>In extenso</i> articles in scientific reviews marked ERIH, category NAT or in scientific reviews marked A by CNCS (CNCSIS for the year 2011 – according to OMECTS 4.692/2011) / Articole <i>in extenso</i> în reviste științifice indexate ERIH și clasificate în categoria NAT în acest index sau în reviste clasificate în categoria A de către CNCS (CNCSIS pentru anul 2011 – cf. OMECTS 4.692/2011)</p>			

<b>I7</b>	<i>In extenso</i> articles in scientific reviews marked B by CNCS (CNCSIS for the year 2011 – according to OMECTS 4.692/2011) / Articole <i>in extenso</i> în reviste științifice clasificate în categoria B de către CNCS (CNCSIS pentru anul 2011 – cf. OMECTS 4.692/2011)			
<b>I8</b>	<i>In extenso</i> studies published in group volumes published by prestigious international publishers / Studii <i>in extenso</i> publicate în volume colective apărute la edituri cu prestigiu internațional	Die Naht. Zum Städtebau und zur Architektur der Zwischenkriegszeit in Bukarest (The Suture. About Urban Planning and Architecture in the Inter-War Period in Bucharest), in Kurt Hochstuhl, Josef Wolf (ed.), Brechungen. Willy Pragher. Rumänische Bildräume. 1924-1944, Jan Thorbecke Verlag der Schwabenverlag AG, 2007, pp. 79-84, ISBN 978-3-7995-0185-9, resp. idem, in Kurt Hochstuhl, Josef Wolf (ed.), Refractări. Willy Pragher – spații vizuale românești 1924-1944, Alba Iulia, 2007, pp. 83-88	<b>10 p.</b>	
<b>I9</b>	<i>In extenso</i> studies published by publishers / in collections categorised A by CNCS (CNCSIS for the year 2011 – according to OMECTS 4.692/2011) / Studii <i>in extenso</i> publicate în volume colective apărute la edituri / în colecții clasificate în categoria A de către CNCS (CNCSIS pentru anul 2011 – cf. OMECTS 4.692/2011)	Comunitate și identitate – bisericile fortificate ale sașilor din Transilvania (Community and Identity – the Fortified Churches of the Saxons in Transylvania) as well as the translation in Spanish Comunidad e identidad – las iglesias fortificadas de los sajones de Transilvania in Beatrice-Gabriela Jöger, Codina Dușoiu (ed.), Atelier Internațional de Restaurare – Dealu Frumos / București – 9-20 iulie 2006 (International Conservation Workshop – Dealu Frumos / Bucharest – July 9 – 20 2006). Taller Internacional de Restauración – Dealu Frumos / București – 9-20 julio 2006, București, 2008, pp. 18-31, ISBN 978-973-1884-17-2	<b>5 p.</b>	
<b>I10</b>	<i>In extenso</i> studies published by publishers / in collections categorised B by CNCS (CNCSIS for the year 2011 – according to OMECTS 4.692/2011) / Studii <i>in extenso</i> publicate în volume colective apărute la edituri / în colecții clasificate în categoria B de către CNCS (CNCSIS pentru anul 2011 – cf. OMECTS 4.692/2011)			

<p><b>III</b></p>	<p><i>In extenso</i> publications in volumes of scientific conferences for architecture and urban planning recognised by the professional commission of CNATDCU the author has been participating at (participating with an own paper is rated with half of points) / Publicații in extenso în lucrări ale conferințelor științifice de arhitectură și urbanism recunoscute de comisia de specialitate a CNATDCU la care autorul a participat (participarea cu o comunicare proprie se cotează cu jumătate din punctaj)</p>	<p>Cronica unei demolări anunțate sau cum să nu înțelegi spiritul locului. Axa Buzești – Berzei – Uranus (Chronicle of a Foretold Demolition. The Buzești – Berzei – Uranus Axis), paper within the international symposium „Arhitectură. Restaurare. Arheologie” 2011 (Architecture. Restoration. Archaeology 2011), with the subject „Arheologia în oraș: spiritul locului” (“Archaeology in Towns: the Spirit of Place”), organised by Institutul de Arheologie Vasile Pârvan (Archaeology Institute Vasile Pârvan) and Asociația „Arhitectură. Restaurare. Arheologie” Association “Architecture. Restoration. Archaeology”, 2011, Bucharest</p> <p>Mechanismen des inneren Zerfalls: Bukarest um die Wende vom 20. zum 21. Jahrhundert (Mechanisms of Intern Decay. Bucharest at the End of the 20<sup>th</sup> and the Beginning of the 21<sup>st</sup> Century), paper within the international symposium „Identität und Erbe” (Identity and Heritage), organised by the Chair for Preservation of Cultural Heritage of the Urban and Regional Planning Institute of the Technical University in Berlin, 2011, Berlin</p> <p>Calea Buzești – avatarul axului urban bucureștean? (Buzești Road – the Avatar of the Urban Axis of Bucharest?), paper within the international colloquium „București 550. Bulevardul și orașul european – origini, evoluții, perspective” (“The European Boulevard and Town”) organised by the Commission for Urban Development Policies and Strategies of Bucharest, the “Ion Mincu” University for Architecture and Urban Planning – the Centre for Architectural and Urban Studies, the Register of Urban Planners in Romania, with the support of the Bucharest Town Hall, 2010, Bucharest</p> <p>On the Immaterial Built Heritage, paper within the international conference “Outline of the Modern City: Images, Formats, Styles” organised by Institutul de Lingvistică „Jorgu</p>	<p>5 p.</p> <p>5 p.</p> <p>5 p.</p> <p>5 p.</p>	<p>paper</p> <p>paper</p> <p>paper</p> <p>paper</p>
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		<p>Jordan – Al. Rosetti” al Academiei Române (Linguistics Institute “Iorgu Iordan” of the Romanian Academy), Universitatea „București” – Centrul de Excelență în Studiul Imaginii (University Bucharest – Excellence Centre for Image Studies) and Complutense University in Madrid, 2010, Bucharest</p> <p>Challenging the Limits – on the Preservation of Cultural Heritage in Romania, as well as the translation into Croatian, in Ferdinand Meder (coord.), Janja Ferić Balenović (ed.), International Conference on Conservation-Restoration – ICOR. Proceedings. The Organisation of the Conservation-Restoration Activity. Training and Further Development in the Conservation-Restoration Activity. The Development and Role of the Conservation-Restoration Activity in Cultural and Economic Development, Zagreb, Croatian Conservation Institute, 2010, pp. 153 – 158 respective 159 – 168, ISBN 978-953-7389-09-3</p> <p>The Built Cultural Heritage Between Historic Identities and the Contemporary One. On Law, Urban Planning and Creativity as Instruments to Preserve or to Destroy, in Bianca Selejan-Guțan and Daiana Maura Vemaș (ed.), Europe Between the Freedom of Culture and the Culture of Freedoms. Europa între libertatea culturii și cultura libertății. Collected courses of the International Summer University (Sibiu, 8-17 July 2007) / Cursurile Universității Internaționale de Vară (Sibiu, 8-17 iulie 2007), Editura Universității „Lucian Blaga” din Sibiu, 2008 [published only in 2009], pp. 240-258, ISBN 978-973-739-631-0</p> <p>Denkmalschutz in Rumänien. Theorie und Praxis der gebauten Umwelt (Preservation in Romania. Theory and Practice of the Built Environment), in Henriette Lemnitz, Jan Hülsemann (ed.), Conferință internațională. Restaurarea de clădiri monument din Transilvania sub aspectul influențelor de mediu</p>	<p>10 p.</p> <p>10 p.</p> <p>10 p.</p>	<p>(as a consequence of the text sent to be prepared for the simultaneous translation, the undersigned has been asked to present three different papers)</p> <p>(also paper presented)</p> <p>(also paper presented)</p>
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		<p>și climatice / Internationale Fachtagung. Restaurierung von Baudenkmalen in Siebenbürgen unter dem Aspekt von Umwelt- und Klimaeinflüssen. Mediaș – Mediasch, 3. – 4.6. 2009, (International Conference. Conservation of Historic Monuments in Transylvania with respect to the Environmental and Climatic Influences. Mediaș – Mediasch, 3. – 4.6. 2009), Deutsche Bundesstiftung Umwelt, 2010, pp. 16-22, ISBN not identified</p> <p>Bukarest: das Ringen um Identität (Bukarest: the Battle for Identity), in Adelheid Pichler, Gertraud Marinelli-König (ed.), Kultur – Erbe – Stadt. Stadtentwicklung und UNESCO-Mandat in post- und spätsozialistischen Städten (Culture – Heritage – Town. Towndevelopment and UNESCO-Mandate in Post- and Late Socialist Towns), Studienverlag, Innsbruck / Wien / Bozen, 2008, pp. 105-119, ISBN 978-3-7065-4385-9</p> <p>Werden und Wandel der Bürgerstädte in Siebenbürgen im Spiegel ihrer Architektur. Fallstudie Hermannstadt (Birth and Evolution of <i>Bürgerstädte</i> in Transylvania Mirrored by Their Architecture. Case Study Hermannstadt), paper within the international symposium for the celebration “100 Years Hollabrunn”, bearing the title “Towns and Villages in Austria-Hungary in the 19<sup>th</sup> and 20<sup>th</sup> Centuries”, 2008, Hollabrunn</p> <p>Das Auge des Anderen – Rumänien im Wandel (The Eye of the Other – Romania Changing), in Birgit Franz, Gabi Dolff-Bonekämper (ed.), Sozialer Raum und Denkmalinventar. Vorgehensweisen zwischen Erhalt, Verlust, Wandel und Fortschreibung. (Social Space and Monuments Inventory. Approaches between Conservation, Loss, Change and Future Interpretation) Veröffentlichung des Arbeitskreises Theorie und Lehre der Denkmalpflege e.V., Band 17, Dresda, Sandsteinverlag, 2008, pp. 102-107, ISBN 978-3-940319-42-5</p>	<p>10 p.</p> <p>5 p.</p> <p>10 p.</p>	<p>(also paper presented)</p> <p>paper</p> <p>(also paper presented – see below)</p>
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		<p>Rumänien im Wandel? Drei Fürstentümer, ein Königreich, ein sozialistischer und ein demokratischer Staat” (Changing Romania? Three Princedoms, One Kingdom, One Socialist and One Democratic State), paper within the annual international symposium of Arbeitskreis Theorie und Lehre der Denkmalpflege (Workgroup for the Theory and Teaching of Preservation)) 2007, with the subject „Sozialer Raum und Denkmalinventar” („Social Space and Monuments Inventory”), paper presented within the theme „Postnationaler Denkmalbegriff und Inventarisierung” (The Postnational Concept of Historic Monument and Monuments Inventory”), 2007, Leipzig</p> <p>Inventarisierung und Bauforschung. Zur Entwicklung der Denkmalpflege im heutigen Rumänien (Monuments Inventory and <i>Bauforschung</i>. About the Development of Preservation in Nowadays Romania), in Beate Störkuhl (ed.), Architekturgeschichte und kulturelles Erbe – Aspekte der Baudenkmalpflege in Ostmitteleuropa, Mitteleuropa-Osteuropa (History of Architecture and Cultural Heritage – Aspects of Architectural Preservation in Eastern-Central, Central- and Eastern-Europe). Oldenburger Beiträge zur Kultur und Geschichte Ostmitteleuropas 8, Peter Lang. Europäischer Verlag der Wissenschaften, 2006, pp. 57-78, ISSN 1436-7017, ISBN 3-631-55019-7</p> <p>The Fortified Churches of the Saxons in Transylvania – a Development Resource for Cultural Tourism in Romania, conference within the eventsweek „Cultural Routes Week 2006”, organised by the European Institute of Cultural Routes, 2006, Luxemburg</p> <p>Ipostaze ale patrimoniului construit. Zona protejată 02 – Calea Griviței – din București (Stances of the Built Heritage. The Protected Area 02 – Griviței Road in Bucharest), paper within</p>	<p>5 p.</p> <p>10 p.</p> <p>5 p.</p> <p>5 p.</p>	<p>paper – valued by itself, for the published study (see above) did differ in a significant degree</p> <p>(also paper presented)</p> <p>conference</p> <p>paper</p>
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		<p>the symposium „Arhitectura de patrimoniu a oraşului Piteşti între trecut şi viitor” (Heritage Architecture in the Town Piteşti Between the Past and the Future), 2006, Goleşti</p> <p>Trecute (?!) vieţi de case şi căsuţe. Imobilul din strada George Georgescu numărul 26 (Past (?!) Lives of Houses and Cottages. The Real Estate in 26 George Georgescu Street), paper within the symposium Arhitectură. Restaurare. Arheologie (Architecture. Restoration. Archaeology) with the theme „Monumente vii, monumente moarte” (“Living Monuments, Dead Monuments”), organised by Institutul de Arheologie Vasile Pârvan (Vasile Pârvan Archaeology Institute), 2006, Bucharest</p> <p>L’intersection de la rue Buzeşti avec Calea Griviţei: un possible (fragment de) paysage urbain bucarestois? – Intersecţia dintre strada Buzeşti şi Calea Griviţei: un posibil (fragment de) peisaj urban bucureştean? (The Crossing Buzeşti – Griviţei: a Possible Cultural Landscape (Fragment) in Bucharest?, paper within the international seminar „Bucureşti – Controlul Transformărilor Peisajului Urban. Implicaţiile Convenţiei Europene a Peisajului. Experienţa participării la proiecte europene în cadrul iniţiativei UE INTERREG – CADSES” (“Bucharest – Controlling Changes of the Urban Landscape. The Experience through European Projects within the UE INTERREG – CADSES Initiative”), organised by the “Ion Mincu” University for Architecture and Urban Planning through Centrul de Studii Arhitecturale şi Urbane / C.S.A.U. (Centre for Architecture and Urban Planning Studies) and URBANPROIECT – Institutul Naţional de Cercetare – Dezvoltare pentru Urbanism şi Amenajarea Teritoriului (National Research–Development Institute for Urban and Regional Planning), 2005, Bucharest</p> <p>Multiculturalitate şi peisaj cultural: peninsula din Constanţa (Multiculturalism and Cultural Landscape: the Peninsula of</p>	<p>5 p.</p> <p>5 p.</p> <p>5 p.</p>	<p>paper</p> <p>paper</p> <p>paper</p>
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		<p>Constanța), paper within the symposium Arhitectură. Restaurare. Arheologie (Architecture. Restoration. Archaeology) with the theme „ Monument arheologic și peisaj cultural” (“Archaeological Monuments and Cultural landscape”), organised by Institutul de Arheologie Vasile Pârvan (Vasile Pârvan Archaeology Institute), 2004, Bucharest</p> <p>Compatibilitatea și peninsula din Constanța – scurt istoric până în zilele noastre (Compatibility and the Peninsula in Constanța – a Brief History until Present), in ***, A 11-a Conferință Bienală Internațională de Protecția Patrimoniului Construit (The 11<sup>th</sup> Biannual International Conference on Preservation), Tușnad, Utilitas Publisher, 2003, pp. 54-59, ISBN 973-9377-30-0</p> <p>Les dimensions culturels du patrimoine industriel – la fabrique à papier „C.&amp;S. Schiel” de Bușteni – Dimensiunile valorice ale patrimoniului industrial – fabrica de hârtie „C.&amp;S. Schiel” din Bușteni (Cultural Dimensions of the Industrial Heritage – the „C.&amp;S. Schiel” Paper Factory in Bușteni), as well as</p> <p>Communauté et identité – les églises fortifiées des saxons de Transylvanie – Comunitate și identitate – bisericile fortificate ale sașilor din Transilvania (Community and Identity – the Fortified Churches of the Saxons in Transylvania), in Dan Bernfeld and Nicolae Lascu (coord.), Un regard critique sur la réhabilitation du patrimoine architectural: mise en valeur de l’archéologie industrielle et du patrimoine sacré rural. Actes du IXeme colloque europeen. Bucarest, 19-21 octobre 2001 – Privire critică asupra reabilitării și valorificării patrimoniului arhitectural: arheologia industrială și patrimoniul sacru rural. Actele celui de-al IX-lea colocviu european. București, 19-21 octombrie 2001 (A Critical View on the Rehabilitation of Architectural Heritage: Valuation of the Industrial Heritage and the Sacred One of Villages), Editura Universitară „Ion Mincu”, 2003, pp. 25-34, respectively pp. 52-56, ISBN 973-85890-8-8</p>	<p>10 p.</p> <p>10 p.</p> <p>10. p.</p>	<p>(also paper presented)</p> <p>(also paper presented)</p> <p>(also paper presented)</p>
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		<p>Constantza – zur älteren und neueren Geschichte einer Stadterneuerung (Constanța – on the Older and Newer History of a Town Renewal), conference within the international symposium „Stadterneuerung” (“Town Renewal”), organised by the Goethe Institute in Belgrad and the Novi Beograd Town Hall, 2003, Belgrad</p>	5 p.	paper
		<p>A fi sau a nu fi ... ruină. București, strada Demetru Ion Dobrescu numărul 5 (To Be or Not to Be ... a Ruin. Bucharest, 5 Demetru Ion Dobrescu Street), paper within the symposium Arhitectură. Restaurare. Arheologie (Architecture. Restoration. Archaeology) organised by Institutul de Arheologie Vasile Pârvan (Vasile Pârvan Archaeology Institute), 2002, Bucharest</p>	5 p.	paper
		<p>Valoarea culturală a patrimoniului industrial - fabrica de hârtie „C. &amp; S. Schiel” din Bușteni (Cultural Values of the “C. &amp; S. Schiel” Paper Factory in Bușteni), paper within „Primul atelier de arheologie industrială” (“The First Industrial Archaeology Workshop”), organised by Direcția Monumentelor Istorice (Historic Monuments Department), 2001, Bucharest</p>	5 p.	paper
		<p>Studiul de arhitectură și investigația arheologică în cercetarea pentru conservare. Studiu de caz: biserica fortificată din Moșna/Meschen (The Architecture Study and the Archeological Investigation in the Research for Preservation), paper within the symposium Arhitectură. Restaurare. Arheologie (Architecture. Restoration. Archaeology) organised by Institutul de Arheologie Vasile Pârvan (Vasile Pârvan Archaeology Institute), 2001, Bucharest</p>	5 p.	paper
		<p>Account on the Architectural Building Measurement in Romania, paper within the congress „Il Rilievo dei Beni Architettonici per la Conservazione” (“Building Measurement of Historic Monuments for Preservation”), organised by the La Sapienza University in Rome, the Ministry for Cultural Heritage, the Italian National Council for Research, the Italian</p>	5 p.	paper

		<p>Union and the Union of Mediterranean Universities, 2000, Rome</p> <p>Cercetarea de arhitectură și proiectarea de restaurare. Studii de caz: biserica fortificată din Moșna/Meschen și clădirile din Piața Mică/Kleiner Ring nr. 15 și 16 din Sibiu/Hermannstadt (The Architectural Research and the Restoration Design. Case Studies: the Fortified Church in Moșna/Meschen and the Buildings at 15 and 16 Piața Mică/Kleiner Ring in Sibiu/Hermannstadt), paper within the symposium „Cercetarea prin proiect“ (“Research by Design”), organised by the “Ion Mincu” University for Architecture and Urban Planning, 2000, Bucharest</p> <p>Patrimoniul arhitectural din Cisnădie / Heltau (The Architectural Heritage in Cisnădie / Heltau), paper within the international symposium “Dokumentation des siebenbürgisch-sächsischen Kulturgutes. 1991-1998” (“Documenting the Cultural Heritage of the Saxons in Transylvania”) at the end of the Romanian-German project, organised by the Siebenbürgisch-Sächsischer Kulturrat (Transylvanian-Saxon Culture Council), the German National Committee of ICOMOS, Institutul de Arheologie și Istoria Artei Cluj (Archaeology and Art History Institute Cluj), Muzeul Etnografic Brașov (Ethnographic Museum Brașov), Academia de Artă București (Art Accademy Bucharest), Universitatea de Arhitectură și Urbanism "Ion Mincu" București (Ion Mincu University for Architecture and Urban Planning), Centrul Național de Cercetare și Proiectare pentru Patrimoniu (National Centre for Heritage Research and Design), Centrul de Studii Socio-Umane al Academiei Române, Sibiu (Socio-Humanities Study Centre of the Romanian Accademy in Sibiu)</p> <p>Planul urbanistic general și protecția centrelor istorice - studiu de caz: Baia Mare și București (The Masterplan and the Preservation of Historic Centres – Case Studies: Baia Mare and Bucharest), paper within the international symposium „Teoria</p>	<p>5 p.</p> <p>5 p.</p> <p>5 p.</p>	<p>paper</p> <p>paper</p> <p>paper</p>
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		<p>și practica reabilitării monumentelor istorice - Centrele istorice ale orașelor” (“Theory and Practice of Monument Rehabilitation”), Tușnad, 1997</p> <p>Aspekte städtebaulicher Denkmalpflege in Siebenbürgen (Aspects of Urban Preservation in Transylvania), in Schenk, Annemie (ed.), Kulturdenkmäler Siebenbürgens Band 3, Europäische Kulturlandschaft Siebenbürgen (Cultural Landscape Transylvania), Wort und Welt, 1995, pp. 77-86, ISBN 3-85373-188-0</p> <p>Probleme ale restaurării urbane în București. Un posibil punct de vedere (Urban Preservation Problems in Bucharest. A Possible Point of View), paper within the symposium of the Comisia de Istorie a Orașelor a Academiei Române (Town History Commission of the Romanian Academy), 1995, Timișoara</p> <p>Evaluarea patrimoniului arhitectural - studiu de caz: București (Evaluation of the Architectural Heritage – Case Study: Bucharest), in ***, Teoria și practica reabilitării monumentelor istorice. Tușnad 1995 (Theory and Practice of Monument Rehabilitation. Tușnad 1995), Editura 13, 1996, pp. 63-65</p> <p>Tehnici folosite la relevarea bisericilor fortificate din Biertan și Richiș (Building Measurement Techniques Used at the Fortified Churches in Biertan and Richiș), paper within the german-romanian symposium „Erforschung der sächsischen Kulturgüter in Siebenbürgen. Ergebnisse und Aussichten” – „Cercetarea patrimoniului cultural al sașilor din Transilvania. Rezultate și perspective” (“Research of the Cultural Heritage of the Saxons in Transylvania. Results and Outlooks”), 1994, Brașov</p> <p>Aspetti del restauro urbano a Bucarest. Un possibile approccio (Aspects of Urban Preservation in Bucharest. A Possible Approach), conference within the CERPTA (European Center for the Research, Promotion and Protections of Arts) international symposium, co-organiser Accademia di Romania Roma, 1994, Roma</p>	<p>10 p.</p> <p>5 p.</p> <p>10 p.</p> <p>5 p.</p> <p>5 p.</p>	<p>(also paper presented)</p> <p>paper</p> <p>(also paper presented)</p> <p>paper</p> <p>paper</p>
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<p>Publications that do not concord with the categories of the minimal standards according to OMECTS 4.692/2011: on history of architecture, after finishing (1998) the PhD thesis (in this very field) and on Preservation of cultural heritage, after the postgraduate specialization in this very field (1992) /</p> <p>Publicații care nu se încadrează în categoriile aferente standardelor minime cf. OMECTS 4.692/2011: de istoria arhitecturii, ulterioare finalizării (1998) tezei de doctorat (dedicată acestui domeniu) și de prezervare a patrimoniului cultural, ulterioare specializării postuniversitare dedicată acestui domeniu (1992)</p>	<p>Buzești – Berzei: o altă fațetă (Buzești – Berzei: Another Facet), in Revista Monumentelor Istorice, nr. 1-2/2010 (published only in 2011), Institutul Național al Patrimoniului, C.N.I. Coresi S.A., pp. 17-29, ISSN 1842-5720</p> <p>Dosar comentat Buzești – Berzei – Uranus (Comments to the File Buzești – Berzei – Uranus), in Arhitectura, nr. 3 / 2011, pp. 14-17, the first of the interviews of Adrian Bălțeanu, ISSN 1220-3254</p> <p>Calea Buzești – avatarul axului urban bucureștean? (Buzești Road – Avatar of the Urban Axis in Bucharest?), in Zeppelin, nr. 92 / March 2011, pp. 96 – 101, part of the “chapter” with the title „Dosar. Axa Buzești – Uranus” (“Dossier. The Buzești – Uranus Axis”), ISSN 2069-721X, ISSN-L 2069-721X</p> <p>Axa Buzești – Berzei implică pierderea unor imobile fundamentale pentru identitatea orașului și fragilizează zonele protejate (The Buzești – Berzei Axis Implies the Loss of Buildings Essential for the Identity of the Town and Weakens the Protected Areas), interview in Observatorul urban, nr. 6 / October – December 2010, resp. Sub aspectul influenței asupra patrimoniului construit, efectele diametrului vor ajunge cel puțin până în Calea Victoriei (I) și (II) (Regarding the Influence upon the Protected Areas, the Effects of the Axis will reach at Least the Victoriei Road I and II), (the same) interview (as above) in Observatorul urban, electronic, 22.12.2010</p> <p>Constanța, repere istorice de reglementare urbanistică (titlu modificat de redacție, fără acordul autoarei, din Istorie și urbanism: Constanța) (Constanța, Historic Landmarks of Urban Regulation – title changed, without the consent of the author, from History and Urban Planning: Constanța) in Urbanismul 5-6 / 2010, pp. 58-61, ISSN 1844-802X</p> <p>Paul Niedermaier. Städte, Dörfer, Baudenkmäler. Studien zur Siedlungs- und Baugeschichte Siebenbürgens (Orașe, sate și monumente istorice. Studii despre istoria așezărilor și a arhitecturii din Transilvania) (Paul Niedermaier. Towns, Villages, Historic Monuments. Studies on the Settlements- and Architectural History of Transylvania), Köln, Weimar, Wien,</p>	<p>study</p> <p>interview</p> <p>study – valuated at I11</p> <p>interview</p> <p>study</p> <p>book review</p>
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		<p>2008 (470 p., il.) – book review – both in German and Romanian, in <i>Forschungen zur Volks- und Landeskunde</i>, Band 52/2009, Editura Academiei Române, 2009, pp. 189-190, ISSN 0015-7902, as well as in <i>Historia Urbana</i>, Tomul XVII, 2009, Editura Academiei Române, 2009, pp. 339-340, ISSN 1221-650X</p> <p>Despre formarea actualului și viitorului „arhitect-restaurator”. Varianta „Ion Mincu” – București (On the Education of the Present and the Future “Restoration Architect” – the “Ion Mincu” Way), as well as its translation into English, in <i>Transylvania Nostra</i>, 4 / 2009, pp. 8-10, ISSN 1842-5631</p> <p>Zu den städtebaulichen Besonderheiten von Hermannstadt / Sibiu und deren kultureller Bedeutung (On the Special Urban Features of Hermannstadt / Sibiu and Their Cultural Significance), as well as the Romanian text, in Hans Gangoly (ed.), <i>Sibiu. Materialien zu Schwerpunkten am / Documentație despre domeniile de interes ale Institut für Gebäudelehre</i>, Facultatea de Arhitectură a Universității Tehnice din Graz (Documents Upon the Interest Fields of the <i>Institut für Gebäudelehre</i>, Architecture Faculty of the Technical University Graz), Austria, 2008, pp. 69-86, ISBN 978-3-85125-009-1</p> <p>Despre conservarea și reabilitarea patrimoniului construit. De la istorie la probleme și soluții contemporane (On the Preservation and Rehabilitation of the Built Heritage. From Their History to Contemporary Problems and Solutions), Editura Universitară „Ion Mincu”, 2007, ISBN 978-973-7999-82-5</p> <p>On Some Possible Meanings of “Urban Heritage” and the Three Main Squares in Sibiu / Hermannstadt, in ***, <i>Edification des Lieux et paysage</i>, Editura Universitară „Ion Mincu”, 2006, pp. 16-24, ISBN 973-7999-58-4</p> <p>Patrimoniul cultural ... industrial. Despre stadiul actual al cercetării din România (The Industrial ... Cultural Heritage. On the Contemporary Research in Romania), in <i>Patrimoniul industrial al Banatului Montan. Valoare europeană și potențial</i></p>		<p>contribution</p> <p>study</p> <p>edited book</p> <p>study</p> <p>study and edited booklet</p>
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		<p>de integrare (The Industrial Heritage of Montan Banat. European Value and Integration Potential), Editura Universitară „Ion Mincu”, 2005, ISBN 973-99180-5-0</p> <p>Mic ghid al patrimoniului industrial din Banatul Montan (A Small Guide to the Industrial Heritage in Montan Banat), Editura Universitară „Ion Mincu”, 2005, ISBN 97-99180-6-9</p> <p>Biserica fortificată din Moșna / Meschen. Certitudini și ipoteze (The Fortified Church in Moșna / Meschen. Certainties and Hypotheses), in Buletinul Comisiei Monumentelor Istorice, anul XII-XVI (2001-2005), nr. 1, pp. 141-147, Institutul Național al Monumentelor Istorice, 2005 ISBN 973-87004-1-8</p> <p>Die Hermannstädter Architektur im Zeitalter des Barock – Arhitectura sibiană în epoca barocă (Hermannstadt / Sibiu Architecture in the Age of Baroque), in Zeitschrift für siebenbürgische Landeskunde, anul al 27-lea (98-lea) – 2004, caietul 1, Böhlau Verlag, 2004, pp. 32-40, ISSN 0344-3418</p> <p>Neufert, Manualul arhitectului. Elemente de proiectare și de construcție. Baze, norme, prescripții pentru amplasament, construcție, conformare, necesar de suprafețe, relațiile dintre spații, dimensiuni pentru clădiri, încăperi, amenajări, echipamente, avînd omul drept unitate de măsură și scop. Un manual pentru profesioniști, comanditari, învățămînt și studii. A 37-a ediție adăugită și prelucrată, cu peste 6.900 ilustrații și tabele (Neufert. Architects' Data, etc.) Alutus, 2004, ISBN 973-8642-8-7</p> <p>The Saxon Fortified Churches of Transylvania. Kirchenburgen der Sachsen in Siebenbürgen, NoiMediaPrint, 2003, pp. 11-15, ISBN 973-7959-07-8</p> <p>Spațiul identității (The Identity Space), in Augustin Ioan (ed.), Lost in Space, New Europe College, 2003, pp. 382-397, ISBN 973-85697-6-1</p> <p>Despre activitatea de construcții din Sibiu secolului al 18-lea (On the Building Activity in Sibiu During the 18<sup>th</sup> Century), Buletinul Comisiei Monumentelor Istorice, nr. 3-4 / 1995 (published in 2000), Comisia Națională a Monumentelor Istorice, ISSN 1221-552X</p>		<p>edited booklet</p> <p>study</p> <p>study</p> <p>coordination of translation and partial translation; valuated at I17</p> <p>study</p> <p>study</p> <p>study</p>
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		<p>Restaurare / resuscitare / revival sau The Past Is Dead! Long Live the Past! (Restoration / Resuscitation / Revival or The Past Is Dead! Long Live the Past!), Arhitext Design, nr. 5 / 2000, Arhitext Intelsoft, pp. 30-32, ISSN 1224-886X</p> <p>Arhitect și restaurator (Architect and Restorer), Arhitext Design, nr. 3 / 2000, Arhitext Intelsoft, pp. 22-23, ISSN 1224-886X</p> <p>Dimensiunea culturală a metropolei. Studiul „Delimitarea zonelor protejate” PUG București – Etapa 1 – 1997” (The Cultural Dimension of the Metropolis. The Study “Circumscribing the Protected Areas” Masterplan Bucharest – Stage 1 – 1997), Arhitext Design, nr. 1 / 2000, Arhitext Intelsoft, pp. 28-30, ISSN 1224-886X</p> <p>Evaluarea patrimoniului arhitectural – studiu de caz: București (Valuation of the Architectural Heritage – Case Study: Bucharest), Buletinul Comisiei Monumentelor Istorice, nr. 1-2 / 1995, Comisia Națională a Monumentelor Istorice, pp. 49-54, ISSN 1221-552X</p> <p>Camillo Sitte, Arta construirii orașelor (Camillo Sitte, City Planning According to Artistic Principles), Editura Tehnică, 1992, ISBN 973-31-0378-0</p> <p>Hermann Fabini, Gotik in Hermanstadt (Goticul în Sibiu) (Hermann Fabini, Gothic in Hermannstadt / Sibiu), Buletinul Comisiei Monumentelor Istorice nr. 3-4 / 1990, Comisia Națională a Monumentelor Istorice, pp. 39-40, ISSN not identified</p>	<p>contribution</p> <p>contribution</p> <p>study – valuated at I16</p> <p>study – valuated at I11</p> <p>partial translation</p> <p>book review</p>
<p><b>TOTAL INDICATOR I11 = 220 POINTS</b> (without valuating papers that have been published after being presented with less significant adjustments)</p>			

<p><b>I12</b></p>	<p>Architecture or preservation project [sic], authorised and built, comprising research</p> <p>N.B. According to the field of expertise, the undersigned conceives the substantiation studies required by law for preservation projects; these studies are exclusively research and may be considered authorised and built as soon as they or the project conceived according to them receive the technical approval from the given authorities; another aspect to be stressed is the fact that the author of such a study does not decide whether or when it has to be submitted for authorisation; on the contrary, displeased by the results that obliges her/him to conserve and restore, the owner of a such a real estate often avoids the authorisation process.</p> <p>Last but not least, one has to mention the fact that the undersigned has often collaborated with younger colleagues who deserve a chance to gain experience; under these circumstances, although the undersigned has been, in fact, the author of the given studies, the score has been calculated according to the declared number of the team members.</p> <p>Also, one has to stress the fact that an important part of the professional activity consists in consultancy required by those who actually design interventions for cultura heritage. /</p> <p>Proiect de arhitectură sau de restaurare, autorizat și edificat, cu componentă de cercetare</p> <p>N.B. Prin natura specializării, subsemnata</p>	<p>2011 – six cultural evaluation studies for: 16 Baldovin Pârcălabul Street, Bucharest; 18 Baldovin Pârcălabul Street, Bucharest; 81 Berzei Street, Bucharest; 89 Berzei Street, Bucharest; 10 Haralambie Botescu Square, Bucharest. Matache Hall; 24 Cameliei Street, Bucharest;</p> <p>2010 – cultural evaluation studies for substantiation of the future interventions for: 47 Regina Elisabeta Boulevard, Bucharest. Town Hall Bucharest, the former Ministry for Public Works; 9-15 Banu Manta Street. Town Hall of the District 1, former Town Hall of the District IV Verde, Bucharest; “C” building body of the real estate in 25 Nicolae Bălcescu / Heltauergasse Street, in Sibiu / Hermanstadt; 22 Henri Coandă Street, Bucharest;</p> <p>2010 – consultancy for conservation – restorations projects for: Town Hall of the District 1 Bucharest;</p> <p>2009 – cultural evaluation studies for substantiation of the future interventions for: 174 Victoriei Road and 1 Dacia Boulevard, Bucharest; 84-86, 88, 90 Lipscani Street, Bucharest;</p> <p>2008 – cultural evaluation studies for substantiation of the future interventions for: 33 Antim Ivireanul Street, Bucharest;</p> <p>8 Tîrgul Peștelui / Rosenanger Street, Sibiu / Hermanstadt;</p> <p>2006 – cultural evaluation studies for substantiation of the future interventions for: 16 General Eremia Grigorescu Street, Bucharest; 2-4 Temișana Street, Bucharest;</p> <p>2005 – cultural evaluation studies for substantiation of the future interventions for: 1, 2, 3-4, 5, 7, 9 și 10 Aurarilor Square and Stair /</p>	<p><b>6 p.</b> <b>6 p.</b> <b>6 p.</b> <b>6 p.</b> <b>6 p.</b> <b>6 p.</b> <b>???</b> <b>6,66 p.</b> <b>???</b> <b>???</b> <b>???</b> <b>???</b> <b>6,66 p.</b> <b>4 p.</b> <b>???</b> <b>???</b> <b>6,66 p.</b> <b>???</b> <b>70 p.</b></p>	<p>for each of these: 5 points for the concept and 1 point for the contribution</p> <p>not yet submitted for authorisation 5 p. con. + 1,66 contrib.</p> <p>no information on the authorisation process not yet submitted for authorisation</p> <p>consultancy – gets no points?</p> <p>5 p. con. + 1,66 contrib.</p> <p>no information on the authorisation process no information on the authorisation process</p> <p>5 p. con. + 1,66 contrib. not yet submitted for authorisation</p> <p>7 different buildings</p>
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<p>elaborează studii de fundamentare pentru proiectele de preservare a resursei culturale, studii impuse prin lege; aceste studii de fundamentare constituie exclusiv cercetare și pot fi considerate autorizate și edificate de îndată ce ele sau proiectul elaborate pe baza lor sînt avizate tehnic de forurile abilitate în acest sens;</p> <p>un alt lucru care trebuie subliniat este faptul că autorul unor astfel de studii nu decide dacă sau cînd acestea sînt depuse în vederea avizării; dimpotrivă, nemulțumiți de rezultatele care îi obligă să conserve și să restaureze, adeseori proprietarii unor astfel de imobile sau autoritățile locale evită procedura de avizare.</p> <p>În fine trebuie subliniat faptul că în multe situații subsemnata a colaborat cu colegi mai tineri care necesită șansa de a cîștiga experiență; în aceste condiții, deși în cele mai multe cazuri subsemnata a fost practic autorul efectiv al studiilor în cauză, punctajul a fost calculat în raport cu numărul declarat de membri ai echipei respective.</p> <p>De asemeni, trebuie menționat faptul că o componentă semnificativă a activității profesionale constă în acordarea de consultanță de specialitate celor care proiectează efectiv intervenții aferente patrimoniului cultural.</p>	<p>Fingerlingsplatz und –stiege, Sibiu / Hermannstadt; School number 74 “Ienăchiță Văcărescu” – 62-64 Șerban Vodă Road, Bucharest; Central ... Girls ... School – 3-5 Icoanei Street, Bucharest; National Highschool “Cantemir Vodă” - 60 Viitorului Street, Bucharest; 26 George Georgescu Street, bodies A and B, Bucharest;</p> <p>7 Occidentului Street, building body A, Bucharest; 38-54 Gheorghe Polizu Street, building body A, Bucharest; 2003 – cultural evaluation studies for contemporary insertions in historic context: 64 and 66 Dionisie Lupu Street, Bucharest; 2003 – cultural evaluation studies for substantiation of the future interventions for: 6 Monetăriei Street, Bucharest; 2002 – cultural evaluation studies for substantiation of the future interventions for: Heroes Cross on Caraiman Mountain;</p> <p>7 Gheorghe Manu Street, Bucharest; 25 Hristo Botev Street, București; 2001 – cultural evaluation studies for substantiation of the future interventions for: S.C. Omnimpex Hîrtia S.A., the former “C. &amp; S. Schiel” Paper Factory, 90 Libertății Boulevard, Bușteni; 5 Demetru Ion Dobrescu Street, Bucharest; 28 bis General Constantin Budișteanu Street, Bucharest;</p> <p>15 Piața Mică nr. 15, Sibiu;</p>	<p><b>6,25 p.</b></p> <p><b>6,25 p.</b></p> <p><b>6,25 p.</b></p> <p><b>???</b> p.</p> <p><b>6,25 p.</b></p> <p><b>???</b> p.</p> <p><b>6,66 p.</b></p> <p><b>6,66 p.</b></p> <p><b>???</b> p.</p> <p><b>6,66 p.</b></p> <p><b>6,66 p.</b></p> <p><b>7,5 p.</b></p> <p><b>7,5 p.</b></p> <p><b>???</b> p.</p> <p><b>6,66 p.</b></p>	<p>composing an ensemble 5 p. con. + 1,25 contrib.</p> <p>5 p. con. + 1,25 contrib.</p> <p>5 p. con. + 1,25 contrib. not yet submitted for authorisation</p> <p>5 p. con. + 1,25 contrib. no information on the authorisation process</p> <p>5 p. con. + 1,66 contrib.</p> <p>5 p. con. + 1,66 contrib.</p> <p>no information on the authorisation process 5 p. con. + 1,66 contrib. 5 p. con. + 1,66 contrib.</p> <p>5 p. con. + 2,5 contrib.</p> <p>5 p. con. + 2,5 contrib. no information on the authorisation process 5 p. con. + 1,66 contrib.</p>
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<b>I13</b>	Authorised and implemented partial masterplans N.B. Although studies at urban scale are, according to their very nature, far more complex than those at the scale of the architectural object, the score has been calculated according to the imposed algorithm. Also, one has to stress the fact that an important part of the professional activity consists in consultancy required by those who actually design interventions for cultura heritage. / Proiecte urbanistice zonale autorizate și implementate N.B. Deși studiul la scară urbană este, prin natura sa, mult mai complex decât cel la scara obiectului de arhitectură, punctajele respectă algoritmul impus. De asemenea, trebuie menționat faptul că o componentă semnificativă a activității profesionale constă în acordarea de consultanță de specialitate celor care proiectează efectiv intervenții aferente patrimoniului cultural.	2008-2009 – consultancy: pilot study for applying the methodology on conceiving urban planning documentations for protected areas: the historic centre of the town Craiova; defining the built protected areas and the protection areas of historic monuments in the town Craiova; 2008 – substantiation studies on the cultural resource for: the peninsula of Constanța (updating of the study for the former masterplan); the area defined by the crossing of Antim Ivireanul and Justiției Streets, Bucharest; the area defined by the Doamnei, Eugeniu Carada, Lipscani Streets and the Victoriei Road, Bucharest; 2007 – substantiation studies on the cultural resource for: the urban tissue influenced by the Sala Palatului Square, Bucharest; 2006 – substantiation studies on the cultural resource for: the area defined by the crossing of Traian Street and Călărași Road, Bucharest; exemplifying theme and feasibility study for the set up of the public space defined by the Regina Elisabeta Boulevard, Bucharest; the area defined by the Buzești, Berzei, Vasile Pârvan, Bogdan Petriceicu Hașdeu, Uranus Streets– Bucharest; the area defined by the Sevastopol Street, the Victoriei Road and the Frumoasă Street, Bucharest; 2002 - 2005: the historic centre of Bucharest, all stages, all phases as well the pilot areas A and B; 2003 - 2004: study and pilot project for integrated urban furniture for the area belonging to the major streetnet of Bucharest, stages I, II and III; 2003 – substantiation studies on the cultural resource for: the urban island defined by the Gral. Ernest Broșteanu, Polonă, Mihai Eminescu, Ing. Emil Balaban Streets, Bucharest;	???	p.	consultancy
			???	p.	consultancy
			???	p.	no information on the authorisation process
			???	p.	no information on the authorisation process
			???	p.	no information on the authorisation process
			7,5	p.	5 p. con. + 2,5 contrib.
			???	p.	no information on the authorisation process
			???	p.	no information on the authorisation process
			6,66	p.	5 p. con. + 1,66 contrib.
			???	p.	no information on the authorisation process
		10	p.	for the main conclusion	
		10	p.	for the concept	
		???	p.	no information on the authorisation process	

		<p>2002 – substantiation studies on the cultural resource for: the peninsula of Constanța;</p> <p>2001 – substantiation studies on the cultural resource for: the area defined by the presence of the old part of the Paper Factory Omnimpex Hîrtia S.A., formerly “C. &amp; S. Schiel”, on the Libertății Boulevard and the Telecabinei Street, Bușteni;</p> <p>the area defined by Griviței Road, the Buzești and Polizu Streets, Bucharest;</p> <p>the urban island defined by the Griviței, Iulia Hașdeu, Popa Tatu, Berzei, Horațiu, Mircea Vulcănescu Streets– Bucharest;</p> <p>1 Decembrie Square/Marktplatz in Biertan/Birthälm;</p> <p>1998 – substantiation studies on the cultural resource for: the town Constanța;</p> <p>the town Zalău;</p> <p>1997 – substantiation studies on the cultural resource for: the town Baia Mare;</p> <p>1994 – substantiation studies on the cultural resource for: civic centre area, Bucharest (for the contest 2000)</p>	<p><b>7,5 p.</b></p> <p><b>7,5 p.</b></p> <p><b>5,55 p.</b></p> <p><b>???</b> p.</p> <p><b>???</b> p.</p> <p><b>5,83 p.</b></p> <p><b>10 p.</b></p> <p><b>10 p.</b></p> <p><b>6,25 p.</b></p>	<p>5 p. con. + 2,5 contrib.</p> <p>5 p. con. + 2,5 contrib.</p> <p>5 p. con. + 2,5 contrib.</p> <p>no information on the authorisation process</p> <p>no information on the authorisation process</p> <p>5 p. con. + 1,83 contrib.</p> <p>5 p. con. + 1,83 contrib.</p>
<b>TOTAL INDICATORS I12 – I13 = MINIMUM 290,07 POINTS</b>				
<b>I14</b>	<p>Prizes at international contests, organised according to the UNESCO-UIA rules, underwritten by UIA (International Union of Architects) and published on the UIA website /</p> <p>Premii obținute pentru concursuri internaționale de proiecte, organizate potrivit regulamentului UNESCO-UIA, girate de UIA (Union Internationale des Architectes) și publicate pe <i>site-ul web</i> al UIA</p>			

<b>I15</b>	<p>Prizes at international contests organised by EAEE (European Association for Architectural Education), RIBA (Royal Institute of British Architects) or by the Architects' Council of Europe, as well as by other worldwide or continental institution of architects / Premii obținute la concursuri internaționale organizate de AEEA (Association Européenne pour l'Enseignement de l'Architecture), RIBA (Royal Institute of British Architects) sau de Architects' Council of Europe, precum și de altă instituție de profil de nivel mondial sau continental, a breslei arhitecților</p>			
<b>I16</b>	<p>Prizes at national contests, organised according to the UNESCO-UIA rules, underwritten by OAR (Architects' Association in Romania) and published on the website of OAR / Premii obținute pentru concursuri naționale de proiecte, organizate potrivit regulamentului UNESCO-UIA, girate de OAR (Ordinul Arhitecților din România) și publicate pe <i>site-ul web</i> al OAR, sau premii obținute la Bienala de Arhitectură de la București</p>	<p>1998 – Architecture Biennial in Romania the urban planning prize for “Study for Circumscribing the Protected Areas in Bucharest” – phase I, synthesis</p> <p>1996 – Architecture Biennial in Romania the Presidents Medal (president of the Union of Architects in Romania) for “Conservation – Rehabilitation Studies for the Architectural Heritage within the Nr. 1 Preserve of Bucharest” (as collaborator under the coordination of prof.dr.arh. Sanda Voiculescu)</p>	<p><b>30 p.</b> or 30/total number of authors x 98 = ≥ 20 p. for there have been less than 147 authors</p> <p><b>30/???</b>; no information available regarding the total number of authors and the archive is temporarily inaccessible</p>	<p>on the diploma there are four persons named from a much more larger team; but the synthesis has been conceived by the undersigned; moreover, this synthesis – spanning 11,6% of the town, which means 2.644,8 hectares, comprises 218 coherent entities from the study perspective – has been the substantiation for the resulting 98 built protected areas that could have been approached as building regulations; prize received before the Ph.D. title, but for another field of expertise than the one of the thesis</p>
<b>TOTAL INDICATORS [I14 – I16] = MINIMUM 30 POINTS</b>				

<p><b>I17</b></p>	<p>Nominations at the Architecture Biennial in Bucharest or prizes at other national or regional architecture or urban planning contests recognised by the professional commission of CNATDCU / Nominalizări obținute la Bienala de Arhitectură de la București sau premii obținute la alte concursuri naționale ori regionale de arhitectură și de urbanism recunoscute de comisia de specialitate a CNATDCU</p>	<p>2008 – merit diploma offered by the Ministry of Culture and Cults in Romania for the study “Defining the Technical Status of Buildings to be Authorised within Built Protected Areas and Protection Areas of Historic Monuments, in order to Preserve the Architectural and Urban Heritage of Bucharest”, co-author – coordinator of the studies for the built protected areas 02 “Calea Griviței”, 46 “Vatra Luminoasă” and 73 “Parcelarea Domenii”, under coordination of prof.dr.arh. Anca Brătuleanu</p> <p>2004 – Architecture Biennial in Romania nomination for Sibiu: arhitectura în epoca barocă, București (Sibiu: Architecture in the Baroque Age) , Bucharest, 2003</p> <p>2004 – Architecture Biennial in Romania nomination for the coordination of the translation and the partial translation of Neufert. Architects’ Data, Miercurea Ciuc, 2004</p> <p>2002 – Architecture Biennial in Romania urban planning nomination for “The area defined by the presence of the old part of the Paper Factory Omnimpex Hîrtia S.A., formerly ‘C. &amp; S. Schiel’, on the Libertății Boulevard and the Telecabinei Street, Bușteni. Historic Evolution Study and Identification of the Architectural and Urban Heritage Values. Substantiation Study for «Partial Master Plan – Bușteni area ‘Fierăstrău’»“, presented as part of the partial master plan – project manager dr.arch. Constantin Enache</p> <p>1998 – prize of the Dan Nicolae Trust for “Study for Circumscribing the Protected Areas in Bucharest” – phase I, synthesis</p>	<p>15p.con.+ 15/4=3,75 = <b>18,75 p.</b></p> <p><b>???</b> p.</p> <p><b>10 p.</b></p> <p><b>???</b> p.</p> <p><b>10 p.</b> or 30/total number of authors x 98 = ≥ 20 p. for there have been less than 147 authors</p>	<p>12 protected areas have been approached, three of them coordinated by the undersigned; moreover the research method has been established according to the concept for the built protected area 02 “Calea Griviței”</p> <p>valuated at I2</p> <p>valuated at I13</p> <p>on the diploma there are four persons named from a much more larger team; but the synthesis has been conceived by the undersigned; moreover, this synthesis – spanning 11,6% of the town, which means 2.644,8 hectares, comprises 218 coherent entities from the study perspective – has been the substantiation for the resulting 98 built protected areas that could have been approached as building regulations</p>
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<b>I18</b>	Associate / visiting / teacher within a foreign university for at least one month; or a PhD diploma from abroad / Profesor asociat / <i>visiting</i> / cadru didactic universitar la o universitate din străinătate, pentru o perioadă de cel puțin o lună; sau obținerea unei diplome de doctor la o universitate din străinătate			
<b>I19</b>	Exhibitions organised in Romania or abroad as author or as curator / Expoziții organizate în țară sau în străinătate în calitate de autor / curator	<p>2006 - Bucharest „D’ALLE(s) Bucureștilor. Metamorfoze reale și virtuale” (About Bucharest). Real and Virtual Metamorphosis), exhibition organised by ArtPromo, DRF (Deutsch-Rumänisches Forum – German – Romanian Forum), UAUIM (“Ion Mincu” University of Architecture and Urban Planning Bucharest), XPONOI, MNAC (National Museum of Modern Art) and ICR (Romanian Cultural Institute) – as curator (along with Iulian Morar – project manager, Ciprian Dinca – marketing expert and Viorel Grigore – curator) as well as curator of three of the seven parts: „Intrarea interbelică bucureșteană – o ieșire din anonim” (The Interbellum Dead End – Emerging from Anonymity), a research developed by students and presented as the homonym exhibition, supported by the German Embassy in Bucharest, “Towards the Ideal Town: Urban Space and Furniture in Bucharest – Restoring the View” and “Architecture as (a) Symbol”, workshop conceived and organised with architects Sonja Stummerer and Martin Hablereiter (Viena), supported by the Austrian Cultural Forum (along with “Fluid Squares”, “Famous Vanished Buildings”, “People of Bucharest” and “Bucharest in Documentary Movies”)</p> <p>2006 – Berlin „Towards the Ideal Town: Urban Space and Furniture in Bucharest – Restoring the View” / Zur idealen Stadt: Raum und Möbel in Bukarest – die Wiedergeburt eines Bildes”, a</p>	<p><b>30p.</b></p> <p>30/3= <b>10 p.</b></p>	as curator of three different sections



		presentation of the project “Study and Pilot Project for Integrated Urban Furniture for the Territory Defined by the Major Traffic Network of the Urban Cluster Bucharest” at the Design Exhibition “Designmai Berlin” with the theme “DesignCity”, Berlin, co-author		
			<b>MINIMAL HABILITATION STANDARD</b>	<b>POINTS</b>
<b>C1</b>	<b>TOTAL FOR INDICATORS I1-I5 ŞI I14-I16</b>	$\geq 60$		<b>92,83 MINIMUM</b>
<b>C2</b>	<b>TOTAL FOR INDICATORS I14-I16</b>	$\geq 20$		<b>30 MINIMUM</b>
<b>C3</b>	<b>TOTAL FOR INDICATOR I11</b>	$\geq 20$		<b>220 MINIMUM</b>
<b>C4</b>	<b>TOTAL FOR INDICATORS I1-I19</b>	$\geq 100$		<b>696,2 MINIMUM</b>