

LIST OF WORKS

The ten (most) relevant works

N.B.

For any cultural heritage item is unique and, as a result, reveals diverse aspects that need different approaches, to name ten works as the most relevant is extremely difficult all the more so that the research directions presented in the habilitation thesis have actually been followed in all developed studies, no matter the form. As a consequence those that have been elected represent the moment one idea or another expressed in the habilitation thesis has got a first relevant structure or that may be considered more evocative for the text.

As the adopted research directions have crystallized as stages often through more than one work, each being another phase of deepening, detailing and refining, the ten requested ones are grouped in ten “points” some consisting in several studies and/ or publications.

According to the contract, some works have been components of a larger study and, as a result, these have been subject of compiling and editing processes that have not been done or controlled by the undersigned. In cases when errors resulting from such operations are relevant, these have been mentioned in the habilitation thesis text (usually in the footnotes).

1. Derer, Hanna, Evaluarea patrimoniului arhitectural. Studiu de caz: București (Evaluation of the Architectural Heritage. Case Study: Bucharest), Buletinul Comisiei Monumentelor Istorice, nrul. 1-2, 1995, pp. 49 – 54
2. O fabrică, un oraș. Bușteni (A Factory, A Town. Bușteni), in Derer, Hanna, Un alt fel de istorie. Valențe culturale ale patrimoniului construit (Another Kind of History. Cultural Valences of the Built Heritage), București, Editura Universitară „Ion Mincu”, 2007, pp. 279-293
3. Elocvența Fragmentului. A fi sau a nu fi ... ruină. Imobilul din strada Demetru Ion Dobrescu numărul 5 (The Eloquence of the Remnant. Bucharest, 5 Demetru Ion Dobrescu Street), București, in Derer, Hanna, Un alt fel de istorie. Valențe culturale ale patrimoniului construit, București (Another Kind of History. Cultural Valences of the Built Heritage), Editura Universitară „Ion Mincu”, 2007, pp. 15-37
4. Calea Griviței in Bucharest
 - a. Definirea regimului tehnic al construcțiilor supuse autorizării în zonele protejate și în zonele de protecție a monumentelor, în scopul protejării patrimoniului arhitectural și urbanistic al municipiului București (Defining the Technical Status of Buildings to be Authorised within Built Protected Areas and Protection Areas of Historic Monuments, in order to Preserve the Architectural and Urban Heritage of Bucharest), co-author – coordinator of the study for the built protected areas 02 “Calea Griviței”, 46 “Vatra Luminoasă” and 73 “Parcelarea Domenii”, under coordination of prof. arch. Anca Brătuleanu PhD, 2005-2006
 - b. O stradă, un univers. București, Calea Griviței (A Street, An Universe. Bucharest, Calea Griviței), in Derer, Hanna, Un alt fel de istorie. Valențe culturale ale patrimoniului construit (Another Kind of History. Cultural Valences of the Built Heritage), București, Editura Universitară „Ion Mincu”, 2007, pp. 309-335
5. PUZ – zona centrului istoric București (Partial Master Plan – the Area of the Historic Centre of Bucharest), 2002 – 2004, author of the final synthesis regarding the cultural resource, under coordination of prof. arch. Nicolae Lascu PhD and of assistant prof. arch. Sergiu Nistor PhD
6. Vatra Luminoasă in Bucharest
 - a. Definirea regimului tehnic al construcțiilor supuse autorizării în zonele protejate și în zonele de protecție a monumentelor, în scopul protejării patrimoniului arhitectural și urbanistic al municipiului București (Defining the Technical Status of Buildings to be Authorised within Built Protected Areas and Protection Areas of Historic Monuments, in order to Preserve the Architectural and Urban Heritage of Bucharest), co-author –

- coordinator of the study for the built protected areas 02 “Calea Griviței”, 46 “Vatra Luminoasă” and 73 “Parcelarea Domenii”, under coordination of prof. arch. Anca Brătuleanu PhD, 2005-2006
- b. Derer, Hanna, Die Naht. Zum Städtebau und zur Architektur der Zwischenkriegszeit in Bukarest (The Suture. About Urban Planning and Architecture in the Inter-War Period in Bucharest), in Hochstuhl, Kurt and Wolf, Josef (ed.), Brechungen. Willy Prager. Rumänische Bildräume. 1924-1944, Jan Thorbecke Verlag der Schwabenverlag AG, 2007, pp. 79-84
7. Școală, liceu ... învățământ. “Ienăchiță Văcărescu”, Școala Centrală ... de Fete și Colegiul Național “Cantemir Vodă”, București (School, High School ... Education. “Ienăchiță Văcărescu”, the Central ... Girls ... School and the National High School “Cantemir Vodă”, Bucharest), in Derer, Hanna, Un alt fel de istorie. Valențe culturale ale patrimoniului construit (Another Kind of History. Cultural Valences of the Built Heritage), București, Editura Universitară „Ion Mincu”, 2007, pp. 91-161
 8. Orașul Sibiu
 - a. Sibiu – oraș al coexistențelor (Sibiu – the Town of Coexistances), in Derer, Hanna, Sibiu: arhitectura în epoca barocă (Sibiu: Architecture in the Baroque Age), București, Editura Universitară „Ion Mincu”, 2003, pp. 258-260
 - b. Derer Hanna, On Some Possible Meanings of “Urban Heritage” and the Three Main Squares in Sibiu / Hermannstadt, in ***, Edification des Lieux et paysage, Editura Universitară „Ion Mincu”, 2006, pp. 16-24
 9. Derer, Hanna, Buzești – Berzei: o altă fațetă (Buzești – Berzei: Another Facet), Revista Monumentelor Istorice, nr. 1-2/2010 (published only in 2011), Institutul Național al Patrimoniului, C.N.I. Coresi S.A., pp. 17-29
 10. Zona definită de Calea Griviței, strada Buzești și strada Polizu, București. Studiu de evoluție istorică și de identificare a valorilor de patrimoniu arhitectural și urbanistic. Studiu de fundamentare pentru „P.U.Z. – complex multifuncțional – Calea Griviței – strada Buzești – nod intermodal Gara de Nord” (The Area Defined by Griviței Road, Buzești and Polizu Streets, Bucharest. Historical Evolution Study and Study for Identification of the Architectural and Urban Planning Heritage Values. Substantiation Study for “Partial Master Plan – Multifunctional Complex – Griviței Road – Buzești Street – North Railway Station *Intermodi* Node”), 2001

PhD thesis

Arhitectura barocă în Transilvania – studiu de caz: orașul și zona Sibiu (Baroque Architecture in Transylvania – case study: the town and area Sibiu)
scientific supervisor: prof.dr.arh. Sanda Voiculescu
„Ion Mincu” Architecture Institute Bucharest, 1998

Patents or industrial property titles

It is not the case.

Books and book chapters

Research 2010-2011. Din stratigrafia cercetării în arhitectură și urbanism. Orizontul mediu (From the Stratigraphy of Research for Architecture and Urban Planning. The Middle Horizon), Paralela 45, Pitești, 2011, book published within the project for doctoral scholarships „EDUCATI – Excelență Doctorală Umanistă în Cercetare. Aplicații și Teorii Interdisciplinare (Humanistic Doctoral Excellency. Interdisciplinary Applications and Theories)” co-financed by Fondul Social European (European Social Fund) through Programul Operațional Sectorial pentru Dezvoltarea Resurselor Umane 2007 – 2013, „Investește în oameni!”, ISBN 978-973-47-1260-1, concept, coordination and introduction

Research 2009-2010. Din stratigrafia cercetării în arhitectură și urbanism. Orizontul prim (From the Stratigraphy of Research for Architecture and Urban Planning. The First Horizon), Paralela 45, Pitești, 2011, book published within the project for doctoral scholarships „EDUCATI – Excelență Doctorală Umanistă în Cercetare. Aplicații și Teorii Interdisciplinare (Humanistic Doctoral Excellency. Interdisciplinary Applications and Theories)” co-financed by Fondul Social European (European Social Fund) through Programul Operațional Sectorial pentru Dezvoltarea Resurselor Umane 2007 – 2013, „Investește în oameni!”, ISBN 978-973-47-1259-5, concept, coordination and introduction

Administrația prezidențială. Raportul Comisiei Prezidențiale pentru patrimoniul construit, siturile istorice și naturale – Septembrie 2009 (The Presidential Administration. The Report of the Presidential Commission for Built Heritage, Historic and Natural Sites – September 2009)–, Institutul Cultural Român, f.a. [published in winter 2010-2011], ISSN 2069-3184, co-author

Cartea Neagră. Distrugerea Patrimoniului arhitectural și urbanistic din România. București 1990-2009 (The Black Book. Destruction of the Architectural and Urbanistic Heritage in Romania. Bucharest 1990-2009), C.N.I. Coresi, 2009, ISBN 978-973-570-349-3, concept, coordination, main author

Zu den städtebaulichen Besonderheiten von Hermannstadt / Sibiu und deren kultureller Bedeutung (On the Urban Special Features of Hermannstadt / Sibiu and Their Cultural Significance), as well as the Romanian text, in Hans Gangoly (ed.), Sibiu. Materialien zu Schwerpunkten am / Documentație despre domeniile de interes ale Institut für Gebäudelehre, Facultatea de Arhitectură a Universității Tehnice din Graz (Documents Upon the Interest Fields of the *Institut für Gebäudelehre*, Architecture Faculty of the Technical University Graz), Austria, 2008, pp. 69-86, ISBN 978-3-85125-009-1

Comunitate și identitate – bisericile fortificate ale sașilor din Transilvania (Community and Identity – the Fortified Churches of the Saxons in Transylvania) as well as the translation in Spanish Comunidad e identidad – las iglesias fortificadas de los sajones de Transilvania in Beatrice-Gabriela Jöger, Codina Dușoiu (ed.), Atelier Internațional de Restaurare – Dealu Frumos / București – 9-20 iulie 2006 (International Conservation Workshop – Dealu Frumos / Bucharest – July 9 – 20 2006). Taller Internacional de Restauración – Dealu Frumos / București – 9-20 julio 2006, București, 2008, pp. 18-31, ISBN 978-973-1884-17-2

Die Naht. Zum Städtebau und zur Architektur der Zwischenkriegszeit in Bukarest (The Suture. About Urban Planning and Architecture in the Inter-War Period in Bucharest), in Kurt Hochstuhl, Josef Wolf (ed.), Brechungen. Willy Pragher. Rumänische Bildräume. 1924-1944, Jan Thorbecke Verlag der Schwabenverlag AG, 2007, pp. 79-84, ISBN 978-3-7995-0185-9, resp. idem, in Kurt Hochstuhl, Josef Wolf (ed.), Refractări. Willy Pragher – spații vizuale românești 1924-1944, Alba Iulia, 2007, pp. 83-88

Un alt fel de istorie. Valențe culturale ale patrimoniului construit (Another Kind of History. Cultural Valences of the Built Heritage), Editura Universitară Ion Mincu, 2007, ISBN 978-973-7999-89-4

Despre conservarea și reabilitarea patrimoniului construit. De la istorie la probleme și soluții contemporane (On the Preservation and Rehabilitation of the Built Heritage. From Their History to Contemporary Problems and Solutions), Editura Universitară „Ion Mincu”, 2007, ISBN 978-973-7999-82-5, editor

București – stop-cadru! Despre atmosferă prin arhitectură și urbanism (Bucharest – Stop-Frame! On Atmosphere through Architecture and Urban Planning), Editura Universitară Ion Mincu, 2007, ISBN 978-973-7999-95-5, concept, coordination, one contribution (Bucureștiul interbelic ca temă cu variațiuni / Interbellum Bucharest as Theme with Variants)

Sibiu: arhitectura în epoca barocă (Sibiu: Architecture in the Baroque Age), Editura Universitară Ion Mincu, (2003), 2007, ISBN 978-973-7999-81-8

Patrimoniul industrial al Banatului Montan. Valoare europeană și potențial de integrare (The Industrial Heritage of Mountainous Banat. European Value and Integration Potential), Editura Universitară „Ion Mincu”, 2005, ISBN 973-99180-5-0, concept coordination, one contribution (Patrimoniul cultural ... industrial. Despre stadiul actual al cercetării din România / The Industrial ... Cultural Heritage. On the Contemporary Research in Romania)

Mic ghid al patrimoniului industrial din Banatul Montan (A Small Guide to the Industrial Heritage in Mountainous Banat), Editura Universitară „Ion Mincu”, 2005, ISBN 97-99180-6-9, editor

Schirkanyen / Șercaia
in Cristoph Machat (ed.),
Denkmaltopographie Siebenbürgen. Kreis Kronstadt. 3.4 – Stadt Zeiden, Neustadt, Schirkanyen,
Wolkendorf – Topografia Monumentelor din Transilvania. Județul Brașov 3.4 – Municipiul Codlea,
Cristian, Șercaia, Vulcan (Historic Monuments Topography of Transylvania. District Kronstadt / Brașov.
3.4 – Town Zeiden / Codlea, Neustadt / Cristian, Schirkanyen / Șercaia, Wolkendorf / Vulcan),
published by Arbeitskreis für Siebenbürgische Landeskunde (Working Group for Transylvanian Applied
Geography), Heidelberg, 2002, ISBN 3-929848-34-1

***In extenso* articles / studies published within the main international scientific stream**

Some of the above (as Die Naht ... or Schirkanyen / Șercaia) and some of the bellow (as those concerning UNESCO, as co-organiser of the conference – Challenging the Limits ... – or as manager of the World Heritage List – Bukarest: das Ringen um Identität ... – or those published by worldwide known publishers as Wort und Welt Verlag).

***In extenso* publications within volumes of international conferences**

Challenging the Limits – on the Preservation of Cultural Heritage in Romania, as well as the translation into Croatian, in Ferdinand Meder (coord.), Janja Ferić Balenović (ed.), International Conference on Conservation-Restoration – ICOR. Proceedings. The Organisation of the Conservation-Restoration Activity. Training and Further Development in the Conservation-Restoration Activity. The Development and Role of the Conservation-Restoration Activity in Cultural and Economic Development, Zagreb, Croatian Conservation Institute, 2010, pp. 153 – 158 respective 159 – 168, ISBN 978-953-7389-09-3

The Built Cultural Heritage between Historic Identities and the Contemporary One. On Law, Urban Planning and Creativity as Instruments to Preserve or to Destroy,
in Bianca Selejan-Guțan and Daiana Maura Vemaș (ed.), Europe Between the Freedom of Culture and the Culture of Freedoms. Europa între libertatea culturii și cultura libertății. Collected courses of the International Summer University (Sibiu, 8-17 July 2007) / Cursurile Universității Internaționale de Vară (Sibiu, 8-17 iulie 2007), Editura Universității „Lucian Blaga” din Sibiu, 2008 [published only in 2009], pp. 240-258, ISBN 978-973-739-631-0

Denkmalschutz in Rumänien. Theorie und Praxis der gebauten Umwelt (Preservation in Romania. Theory and Practice of the Built Environment), in Henriette Lemnitz, Jan Hülsemann (ed.), Conferință internațională. Restaurarea de clădiri monument din Transilvania sub aspectul influențelor de mediu și climatice / Internationale Fachtagung. Restaurierung von Baudenkmalen in Siebenbürgen unter dem Aspekt von Umwelt- und Klimaeinflüssen. Mediaș – Mediasch, 3. – 4.6. 2009, (International Conference. Conservation of Historic Monuments in Transylvania with respect to the Environmental and Climatic Influences. Mediaș – Mediasch, 3. – 4.6. 2009), Deutsche Bundesstiftung Umwelt, 2010, pp. 16-22, ISBN not identified

Bukarest: das Ringen um Identität (Bukarest: the Battle for Identity), in Adelheid Pichler, Gertraud Marinelli-König (ed.), Kultur – Erbe – Stadt. Stadtentwicklung und UNESCO-Mandat in post- und spätsozialistischen Städten (Culture – Heritage – Town. Towndevelopment and UNESCO-Mandate in Post- and Late Socialist Towns), Studienverlag, Innsbruck / Wien / Bozen, 2008, pp. 105-119, ISBN 978-3-7065-4385-9

Das Auge des Anderen – Rumänien im Wandel (The Eye of the Other – Romania Changing), in Birgit Franz, Gabi Dolff-Bonekämper (ed.), Sozialer Raum und Denkmalinventar. Vorgehensweisen zwischen Erhalt, Verlust, Wandel und Fortschreibung. (Social Space and Monuments Inventory. Approaches between Conservation, Loss, Change and Future Interpretation) Veröffentlichung des Arbeitskreises Theorie und Lehre der Denkmalpflege e.V., Band 17, Dresda, Sandsteinverlag, 2008, pp. 102-107, ISBN 978-3-940319-42-5

Inventarisierung und Bauforschung. Zur Entwicklung der Denkmalpflege im heutigen Rumänien (Monuments Inventory and *Bauforschung*. About the Development of Preservation in Nowadays Romania), in Beate Störkuhl (ed.), *Architekturgeschichte und kulturelles Erbe – Aspekte der Baudenkmalpflege in Ostmitteleuropa, Mitteleuropa-Osteuropa* (History of Architecture and Cultural Heritage – Aspects of Architectural Preservation in Eastern-Central-, Central- and Eastern-Europe). *Oldenburger Beiträge zur Kultur und Geschichte Ostmitteleuropas* 8, Peter Lang. Europäischer Verlag der Wissenschaften, 2006, pp. 57-78, ISSN 1436-7017, ISBN 3-631-55019-7

Compatibilitatea și peninsula din Constanța – scurt istoric până în zilele noastre (Compatibility and the Peninsula in Constanța – a Brief History until Present), in ***, *A 11-a Conferință Bienală Internațională de Protecția Patrimoniului Construit* (The 11th Biennial International Conference on Preservation), Tușnad, Utilitas, 2003, pp. 54-59, ISBN 973-9377-30-0

Les dimensions culturels du patrimoine industriel – la fabrique à papier „C.&S. Schiel” de Bușteni – Dimensiunile valorice ale patrimoniului industrial – fabrica de hârtie „C.&S. Schiel” din Bușteni (Cultural Dimensions of the Industrial Heritage – the „C.&S. Schiel” Paper Factory in Bușteni), in Dan Bernfeld and Nicolae Lascu (coord.), *Un regard critique sur la réhabilitation du patrimoine architectural: mise en valeur de l’archéologie industrielle et du patrimoine sacré rural. Actes du IXeme colloque europeen. Bucarest, 19-21 octobre 2001 – Privire critică asupra reabilitării și valorificării patrimoniului arhitectural: arheologia industrială și patrimoniul sacru rural. Actele celui de-al IX-lea colocviu european. București, 19-21 octombrie 2001* (A Critical View on the Rehabilitation of Architectural Heritage: Valuation of the Industrial Heritage and the Sacred One of Villages), Editura Universitară „Ion Mincu”, 2003, pp. 25-34, ISBN 973-85890-8-8

Communauté et identité – les églises fortifiées des saxons de Transylvanie – Comunitate și identitate – bisericile fortificate ale sașilor din Transilvania (Community and Identity – the Fortified Churches of the Saxons in Transylvania), in Dan Bernfeld and Nicolae Lascu (coord.), *Un regard critique sur la réhabilitation du patrimoine architectural: mise en valeur de l’archéologie industrielle et du patrimoine sacré rural. Actes du IXeme colloque europeen. Bucarest, 19-21 octobre 2001 – Privire critică asupra reabilitării și valorificării patrimoniului arhitectural: arheologia industrială și patrimoniul sacru rural. Actele celui de-al IX-lea colocviu european. București, 19-21 octombrie 2001* (A Critical View on the Rehabilitation of Architectural Heritage: Valuation of the Industrial Heritage and the Sacred One of Villages), Editura Universitară „Ion Mincu”, 2003, pp. 52-56, ISBN 973-85890-8-8

Evaluarea patrimoniului arhitectural - studiu de caz: București (Evaluation of the Architectural Heritage – Case Study: Bucharest), in ***, *Teoria și practica reabilitării monumentelor istorice. Tușnad 1995* (Theory and Practice of Monument Rehabilitation. Tușnad 1995), Editura 13, 1996, pp. 63-65

Aspekte städtebaulicher Denkmalpflege in Siebenbürgen (Aspects of Urban Preservation in Transylvania), in Schenk, Annemie (ed.), *Kulturdenkmäler Siebenbürgens Band 3, Europäische Kulturlandschaft Siebenbürgen* (Cultural Landscape Transylvania), Wort und Welt, 1995, pp. 77-86, ISBN 3-85373-188-0

Other publications, including *in extenso* articles in the main architecture and/or urban planning magazines in Romania or in those of the National Commission for Historic Monuments in Romania

Buzești – Berzei: o altă fațetă (Buzești – Berzei: Another Facet), in *Revista Monumentelor Istorice*, nr. 1-2/2010 (published only in 2011), Institutul Național al Patrimoniului, C.N.I. Coresi S.A., pp. 17-29, ISSN 1842-5720

Dosar comentat Buzești – Berzei – Uranus (Comments to the File Buzești – Berzei – Uranus), in *Arhitectura*, nr. 3 / 2011, pp. 14-17, the first of the interviews by Adrian Bălțeanu, ISSN 1220-3254

Calea Buzești – avatarul axului urban bucureștean? (Buzești Road – Avatar of the Urban Axis in Bucharest?), in *Zeppelin*, nr. 92 / March 2011, pp. 96 – 101, part of the “chapter” with the title „Dosar. Axa Buzești – Uranus” (“Dossier. The Buzești – Uranus Axis”), ISSN 2069-721X, ISSN-L 2069-721X

Axa Buzești – Berzei implică pierderea unor imobile fundamentale pentru identitatea orașului și fragilizează zonele protejate (The Buzești – Berzei Axis Implies the Loss of Buildings Essential for the Identity of the Town and Weakens the Protected Areas), interview in Observatorul urban, nr. 6 / October – December 2010, resp. Sub aspectul influenței asupra patrimoniului construit, efectele diametrului vor ajunge cel puțin pînă în Calea Victoriei (I) și (II) (Regarding the Influence upon the Protected Areas, the Effects of the Axis will reach at Least the Victoriei Road I and II), (the same) interview (as above) in Observatorul urban, electronic, 22.12.2010

Constanța, repere istorice de reglementare urbanistică (titlu modificat de redacție, fără acordul autoarei, din Istorie și urbanism: Constanța) (Constanța, Historic Landmarks of Urban Regulation – title changed, without the consent of the author, from History and Urban Planning: Constanța) in Urbanismul 5-6 / 2010, pp. 58-61, ISSN 1844-802X

Paul Niedermaier. Städte, Dörfer, Baudenkmäler. Studien zur Siedlungs- und Baugeschichte Siebenbürgens (Orașe, sate și monumente istorice. Studii despre istoria așezărilor și a arhitecturii din Transilvania) (Paul Niedermaier. Towns, Villages, Historic Monuments. Studies on the Settlements- and Architectural History of Transylvania), Köln, Weimar, Wien, 2008 (470 p., il.) – book review – both in German and Romanian, in Forschungen zur Volks- und Landeskunde, Band 52/2009, Editura Academiei Române, 2009, pp. 189-190, ISSN 0015-7902, respective in Historia Urbana, Tomul XVII, 2009, Editura Academiei Române, 2009, pp. 339-340, ISSN 1221-650X, book review

Despre formarea actualului și viitorului „arhitect-restaurator”. Varianta „Ion Mincu” – București (On the Education of the Present and the Future “Restoration Architect” – the “Ion Mincu” Way), as well as its translation into English, in Transylvania Nostra, 4 / 2009, pp. 8-10, ISSN 1842-5631

On Some Possible Meanings of “Urban Heritage” and the Three Main Squares in Sibiu / Hermannstadt, in ***, Edification des Lieux et paysage, Editura Universitară „Ion Mincu”, 2006, pp. 16-24, ISBN 973-7999-58-4

Biserica fortificată din Moșna / Meschen. Certitudini și ipoteze (The Fortified Church in Moșna / Meschen. Certainties and Hypotheses), in Buletinul Comisiei Monumentelor Istorice, anul XII-XVI (2001-2005), nr. 1, pp. 141-147, Institutul Național al Monumentelor Istorice, 2005 ISBN 973-87004-1-8

Die Hermannstädter Architektur im Zeitalter des Barock – Arhitectura sibiană în epoca barocă (Hermannstadt / Sibiu Architecture in the Age of Baroque), in Zeitschrift für siebenbürgische Landeskunde, anul al 27-lea (98-lea) – 2004, caietul 1, Böhlau Verlag, 2004, pp. 32-40, ISSN 0344-3418

Neufert, Manualul arhitectului. Elemente de proiectare și de construcție. Baze, norme, prescripții pentru amplasament, construcție, conformare, necesar de suprafețe, relațiile dintre spații, dimensiuni pentru clădiri, încăperi, amenajări, echipamente, avînd omul drept unitate de măsură și scop. Un manual pentru profesioniști, comanditari, învățămînt și studii. A 37-a ediție adăugită și prelucrată, cu peste 6.900 ilustrații și tabele (Neufert. Architects' Data, etc.) Alutus, 2004, ISBN 973-8642-8-7, partial translation and coordination

The Saxon Fortified Churches of Transylvania. Kirchenburgen der Sachsen in Siebenbürgen, NoiMediaPrint, 2003, pp. 11-15, ISBN 973-7959-07-8

Spațiul identității (The Identity Space), in Augustin Ioan (ed.), Lost in Space, New Europe College, 2003, pp. 382-397, ISBN 973-85697-6-1

Despre activitatea de construcții din Sibiul secolului al 18-lea (On the Building Activity in Sibiu During the 18th Century), Buletinul Comisiei Monumentelor Istorice, nr. 3-4 / 1995 (published in 2000), Comisia Națională a Monumentelor Istorice, ISSN 1221-552X

Restaurare / resuscitare / revival sau The Past Is Dead! Long Live the Past! (Restoration / Resuscitation / Revival or The Past Is Dead! Long Live the Past!), Arhitect Design, nr. 5 / 2000, Arhitect Intelsoft, pp. 30-32, ISSN 1224-886X

Arhitect și restaurator (Architect and Restorer), Arhitect Design, nr. 3 / 2000, Arhitect Intelsoft, pp. 22-23, ISSN 1224-886X

Dimensiunea culturală a metropolei. Studiul „Delimitarea zonelor protejate” PUG București – Etapa 1 – 1997” (The Cultural Dimension of the Metropolis. The Study “Circumscribing the Protected Areas” Masterplan Bucharest – Stage 1 – 1997), Arhitect Design, nr. 1 / 2000, Arhitect Intelsoft, pp. 28-30, ISSN 1224-886X

Evaluarea patrimoniului arhitectural – studiu de caz: București (Valuation of the Architectural Heritage – Case Study: Bucharest), Buletinul Comisiei Monumentelor Istorice, nr. 1-2 / 1995, Comisia Națională a Monumentelor Istorice, pp. 49-54, ISSN 1221-552X

Camillo Sitte, Arta construirii orașelor (Camillo Sitte, City Planning According to Artistic Principles), Editura Tehnică, 1992, ISBN 973-31-0378-0, partial translation

Hermann Fabini, Gotik in Hermanstadt (Gothic în Sibiu) (Hermann Fabini, Gothic in Hermannstadt / Sibiu), Buletinul Comisiei Monumentelor Istorice nr. 3-4 / 1990, Comisia Națională a Monumentelor Istorice, pp. 39-40, ISSN not identified, book review

Papers within international or national conferences

(that have not been published or that differ strongly if compared with the published text)

Cronica unei demolări anunțate sau cum să nu înțelegi spiritul locului. Axa Buzești – Berzei – Uranus (Chronicle of a Foretold Demolition. The Buzești – Berzei – Uranus Axis), paper within the international symposium „Arhitectură. Restaurare. Arheologie” 2011 (Architecture. Restoration. Archaeology 2011), with the subject „Arheologia în oraș: spiritul locului” (“Archaeology in Towns: the Spirit of Place”), organised by Institutul de Arheologie Vasile Pârvan (Archaeology Institute Vasile Pârvan) and Asociația „Arhitectură. Restaurare. Arheologie” “Architecture. Restoration. Archaeology” Association, 2011, Bucharest

Mechanismen des inneren Zerfalls: Bukarest um die Wende vom 20. zum 21. Jahrhundert (Mechanisms of Intern Decay. Bucharest at the End of the 20th and the Beginning of the 21st Century), paper within the international symposium „Identität und Erbe” (Identity and Heritage), organised by the Chair for Preservation of Cultural Heritage of the Urban and Regional Planning Institute of the Technical University in Berlin, 2011, Berlin

Calea Buzești – avatarul axului urban bucureștean? (Buzești Road – the Avatar of the Urban Axis of Bucharest?), paper within the international colloquium „București 550. Bulevardul și orașul european – origini, evoluții, perspective” (“The European Boulevard and Town”) organised by the Commission for Urban Development Policies and Strategies of Bucharest, the “Ion Mincu” University for Architecture and Urban Planning – the Centre for Architectural and Urban Studies, the Register of Urban Planners in Romania, with the support of the Bucharest Town Hall, 2010, Bucharest

On the Immaterial Built Heritage, paper within the international conference “Outline of the Modern City: Images, Formats, Styles” organised by Institutul de Lingvistică „Iorgu Iordan – Al. Rosetti” al Academiei Române (Linguistics Institute “Iorgu Iordan” of the Romanian Academy), Universitatea „București” – Centrul de Excelență în Studiul Imaginii (University Bucharest – Excellence Centre for Image Studies) and Complutense University in Madrid, 2010, Bucharest

Werden und Wandel der Bürgerstädte in Siebenbürgen im Spiegel ihrer Architektur. Fallstudie Hermannstadt (Birth and Evolution of *Bürgerstädte* in Transylvania Mirrored by Their Architecture. Case Study Hermnanstadt), paper within the international symposium for the celebration “100 Years Hollabrunn”, bearing the title “Towns and Villages in Austria-Hungary in the 19th and 20th Centuries”, 2008, Hollabrunn

Rumänien im Wandel? Drei Fürstentümer, ein Königreich, ein sozialistischer und ein demokratischer Staat” (Changing Romania? Three Princedoms, One Kingdom, One Socialist and One Democratic State), paper within the annual international symposium of Arbeitskreis Theorie und Lehre der Denkmalpflege

(Workgroup for the Theory and Teaching of Preservation) 2007, with the subject „Sozialer Raum und Denkmalinventar” („Social Space and Monuments Inventory”), paper presented within the theme „Postnationaler Denkmalsbegriff und Inventarisierung” (The Postnational Concept of Historic Monument and Monuments Inventory”), 2007, Leipzig

The Fortified Churches of the Saxons in Transylvania – a Development Resource for Cultural Tourism in Romania, conference within the events week „Cultural Routes Week 2006”, organised by the European Institute of Cultural Routes, 2006, Luxemburg

Ipostaze ale patrimoniului construit. Zona protejată 02 – Calea Griviței – din București (Stances of the Built Heritage. The Protected Area 02 – Griviței Road in Bucharest), paper within the symposium „Arhitectura de patrimoniu a orașului Pitești între trecut și viitor” (Heritage Architecture in the Town Pitești Between the Past and the Future), 2006, Golești

Trecute (!) vieți de case și căsuțe. Imobilul din strada George Georgescu numărul 26 (Past (!) Lives of Houses and Cottages. The Real Estate in 26 George Georgescu Street), paper within the symposium Arhitectură. Restaurare. Arheologie (Architecture. Restoration. Archaeology) with the theme „Monumente vii, monumente moarte” (“Living Monuments, Dead Monuments”), organised by Institutul de Arheologie Vasile Pârvan (Vasile Pârvan Archaeology Institute), 2006, Bucharest

L’intersection de la rue Buzești avec Calea Griviței: un possible (fragment de) paysage urbain bucurestois? – Intersecția dintre strada Buzești și Calea Griviței: un posibil (fragment de) peisaj urban bucureștean? (The Crossing Buzești – Griviței: a Possible Cultural Landscape (Fragment) in Bucharest?, paper within the international seminar „București – Controlul Transformărilor Peisajului Urban. Implicațiile Convenției Europene a Peisajului. Experiența participării la proiecte europene în cadrul inițiativei UE INTERREG – CADSES” (“Bucharest – Controlling Changes of the Urban Landscape. The Experience through European Projects within the UE INTERREG – CADSES Initiative”), organised by the “Ion Mincu” University for Architecture and Urban Planning through Centrul de Studii Arhitecturale și Urbane / C.S.A.U. (Centre for Architecture and Urban Planning Studies) and URBANPROIECT – Institutul Național de Cercetare – Dezvoltare pentru Urbanism și Amenajarea Teritoriului (National Institute for Research– Development for Urban and Regional Planning), 2005, Bucharest

Multiculturalitate și peisaj cultural: peninsula din Constanța (Multiculturalism and Cultural Landscape: the Peninsula of Constanța), paper within the symposium Arhitectură. Restaurare. Arheologie (Architecture. Restoration. Archaeology) with the theme „Monument arheologic și peisaj cultural” (“Archeological Monuments and Cultural landscape”), organised by Institutul de Arheologie Vasile Pârvan (Vasile Pârvan Archaeology Institute), 2004, Bucharest

Constantza – zur älteren und neueren Geschichte einer Stadterneuerung (Constanța – on the Older and Newer History of a Town Renewal), conference within the international symposium „Stadterneuerung” (“Town Renewal”), organised by the Goethe Institute in Belgrad and the Novi Beograd Town Hall, 2003, Belgrad

A fi sau a nu fi ... ruină. București, strada Demetru Ion Dobrescu numărul 5 (To Be or Not to Be ... a Ruin. Bucharest, 5 Demetru Ion Dobrescu Street), paper within the symposium Arhitectură. Restaurare. Arheologie (Architecture. Restoration. Archaeology) organised by Institutul de Arheologie Vasile Pârvan (Vasile Pârvan Archaeology Institute), 2002, Bucharest

Valoarea culturală a patrimoniului industrial - fabrica de hîrtie „C. & S. Schiel” din Bușteni (Cultural Values of the “C. & S. Schiel” Paper Factory in Bușteni), paper within „Primul atelier de arheologie industrială” (“The First Industrial Archaeology Workshop”), organised by Direcția Monumentelor Istorice (Historic Monuments Department), 2001, Bucharest

Studiul de arhitectură și investigația arheologică în cercetarea pentru conservare. Studiu de caz: biserica fortificată din Moșna/Meschen (The Architecture Study and the Archeological Investigation in the Research for Preservation), paper within the symposium Arhitectură. Restaurare. Arheologie (Architecture. Restoration. Archaeology) organised by Institutul de Arheologie Vasile Pârvan (Vasile Pârvan Archaeology Institute), 2001, Bucharest

Account on the Architectural Building Measurement in Romania, paper within the congress „Il Rilievo dei Beni Architettonici per la Conservazione“ (“Building Measurement of Historic Monuments for Preservation”), organised by the La Sapienza University in Rome, the Ministry for Cultural Heritage, the Italian National Council for Research, the Italian Union and the Union of Mediterranean Universities, 2000, Rome

Cercetarea de arhitectură și proiectarea de restaurare. Studii de caz: biserica fortificată din Moșna/Meschen și clădirile din Piața Mică/Kleiner Ring nr. 15 și 16 din Sibiu/Hermannstadt (The Architectural Research and the Restoration Design. Case Studies: the Fortified Church in Moșna/Meschen and the Buildings in 15 and 16 Piața Mică/Kleiner Ring in Sibiu/Hermannstadt), paper within the symposium „Cercetarea prin proiect“ (“Research by Design”), organised by the “Ion Mincu” University for Architecture and Urban Planning, 2000, Bucharest

Patrimoniul arhitectural din Cisnădie / Heltau (The Architectural Heritage in Cisnădie / Heltau), paper within the international symposium “Dokumentation des siebenbürgisch-sächsischen Kulturgutes. 1991-1998” (“Documenting the Cultural Heritage of the Saxons in Transylvania”) at the end of the Romanian-German project, organised by the Siebenbürgisch-Sächsischer Kulturrat (Transylvanian-Saxon Culture Council), the German National Committee of ICOMOS, Institutul de Arheologie și Istoria Artei Cluj (Archaeology and Art History Institute Cluj), Muzeul Etnografic Brașov (Ethnographic Museum Brașov), Academia de Artă București (Art Academy Bucharest), Universitatea de Arhitectură și Urbanism "Ion Mincu" București (Ion Mincu University for Architecture and Urban Planning), Centrul Național de Cercetare și Proiectare pentru Patrimoniu (National Centre for Heritage Research and Design), Centrul de Studii Socio-Umane al Academiei Române, Sibiu (Socio-Humanities Study Centre of the Romanian Academy in Sibiu)

Planul urbanistic general și protecția centrelor istorice - studiu de caz: Baia Mare și București (The Masterplan and the Preservation of Historic Centres – Case Studies: Baia Mare and Bucharest), paper within the international symposium „Teoria și practica reabilitării monumentelor istorice - Centrele istorice ale orașelor” (“Theory and Practice of Monument Rehabilitation”), Tușnad, 1997

Probleme ale restaurării urbane în București. Un posibil punct de vedere (Urban Preservation Problems in Bucharest. A Possible Point of View), paper within the symposium of the Comisia de Istorie a Orașelor a Academiei Române (Town History Commission of the Romanian Academy), 1995, Timișoara

Tehnici folosite la relevarea bisericilor fortificate din Biertan și Richiș (Building Measurement Techniques Used at the Fortified Churches in Biertan and Richiș), paper within the German-Romanian symposium „Erforschung der sächsischen Kulturgüter in Siebenbürgen. Ergebnisse und Aussichten” – „Cercetarea patrimoniului cultural al sașilor din Transilvania. Rezultate și perspective” (“Research of the Cultural Heritage of the Saxons in Transylvania. Results and Outlook”), 1994, Brașov

Aspetti del restauro urbano a Bucarest. Un possibile approccio (Aspects of Urban Preservation in Bucharest. A Possible Approach), conference within the CERPTA (European Center for the Research, Promotion and Protections of Arts) international symposium, co-organiser Accademia di Romania Roma, 1994, Roma

Substantiation studies regarding the cultural resource at the scale of the architectural object

2011 – six cultural evaluation studies for:

16 Baldwin Pârcălabul Street, Bucharest;

18 Baldwin Pârcălabul Street, Bucharest;

81 Berzei Street, Bucharest;

89 Berzei Street, Bucharest;

10 Haralambie Botescu Square, Bucharest. Matache Hall;

24 Cameliei Street, Bucharest;

2010 – cultural evaluation studies for

substantiation of the future interventions for:

47 Regina Elisabeta Boulevard, Bucharest. Town Hall Bucharest, the former Ministry for Public Works;

9-15 Banu Manta Street. Town Hall of the District 1, former Town Hall of the District IV Verde, Bucharest;
“C” building body of the real estate in 25 Nicolae Bălcescu / Heltauergasse Street, in Sibiu / Hermanstadt;
22 Henri Coandă Street, Bucharest;

2010 – consultancy for
conservation – restorations projects for:
Town Hall of the District 1 Bucharest;

2009 – cultural evaluation studies for
substantiation of the future interventions for:
174 Victoriei Road and 1 Dacia Boulevard, Bucharest;
84-86, 88, 90 Lipscani Street, Bucharest;

2008 – cultural evaluation studies for
substantiation of the future interventions for:
33 Antim Ivireanul Street, Bucharest;
8 Tîrgul Peştelui / Rosenanger Street, Sibiu / Hermanstadt;

2006 – cultural evaluation studies for
substantiation of the future interventions for:
16 General Eremia Grigorescu Street, Bucharest;
2-4 Temișana Street, Bucharest;

2005 – cultural evaluation studies for
substantiation of the future interventions for:
1, 2, 3-4, 5, 7, 9 and 10 Aurarilor Square and Stair / Fingerlingsplatz und –stiege, Sibiu / Hermannstadt;
School number 74 “Ienăchiță Văcărescu” – 62-64 Șerban Vodă Road, Bucharest;
Central ... Girls ... School – 3-5 Icoanei Street, Bucharest;
National College “Cantemir Vodă” - 60 Viitorului Street, Bucharest;
26 George Georgescu Street, bodies A and B, Bucharest;
7 Occidentului Street, building body A, Bucharest;
38-54 Gheorghe Polizu Street, building body A, Bucharest;

2003 – cultural evaluation studies for
contemporary insertions in historic context:
64 and 66 Dionisie Lupu Street, Bucharest;

2003 – cultural evaluation studies for
substantiation of the future interventions for:
6 Monetăriei Street, Bucharest;

2002 – cultural evaluation studies for
substantiation of the future interventions for:
Heroes Cross on Caraiman Mountain;
7 Gheorghe Manu Street, Bucharest;
25 Hristo Botev Street, București;

2001 – cultural evaluation studies for
substantiation of the future interventions for:
S.C. Omnimpex Hîrtia S.A., the former Paper Factory “C. & S. Schiel”, 90 Libertății Boulevard, Bușteni;
5 Demetru Ion Dobrescu Street, Bucharest;
28 bis General Constantin Budișteanu Street, Bucharest;
15 Piața Mică nr. 15, Sibiu

Substantiation studies regarding the cultural resource at urban scale

2008-2009 – consultancy:
pilot study for applying the methodology on conceiving urban planning documentations for protected areas: the historic centre of the town Craiova;
defining the built protected areas and the protection areas of historic monuments in the town Craiova;

- 2008 – substantiation studies on the cultural resource for:
the peninsula of Constanța (updating of the study for the former master plan);
the area defined by the crossing of Antim Ivireanul and Justiției Streets, Bucharest;
the area defined by the Doamnei, Eugeniu Carada, Lipscani Streets and the Victoriei Road, Bucharest;
- 2007 – substantiation studies on the cultural resource for:
the urban tissue influenced by the Sala Palatului Square, Bucharest;
- 2006 – substantiation studies on the cultural resource for:
the area defined by the crossing of Traian Street and Călărași Road, Bucharest;
exemplifying theme and feasibility study for the set up of the public space defined by the Regina Elisabeta Boulevard, Bucharest;
the area def by the Buzești, Berzei, Vasile Pârvan, Bogdan Petriceicu Hașdeu, Uranus Streets– Bucharest;
the area defined by the Sevastopol Street, the Victoriei Road and the Frumoasă Street, Bucharest;
- 2006 –
“Defining the Technical Status of Buildings to be Authorised within Built Protected Areas and Protection Areas of Historic Monuments, in order to Preserve the Architectural and Urban Heritage of Bucharest”,
co-author – coordinator of the studies for the built protected areas 46 “Vatra Luminoasă” and 73 “Parcelarea Domenii”, under coordination of prof.dr.arh. Anca Brătuleanu
- 2005-2006 –
“Defining the Technical Status of Buildings to be Authorised within Built Protected Areas and Protection Areas of Historic Monuments, in order to Preserve the Architectural and Urban Heritage of Bucharest”,
co-author – coordinator of the studies for the built protected areas 02 “Calea Griviței”, under coordination of prof.dr.arh. Anca Brătuleanu
- 2002 - 2005:
the historic centre of Bucharest, all stages, all phases as well the pilot areas A and B;
- 2003 - 2004:
study and pilot project for integrated urban furniture for the area belonging to the major street net of Bucharest, stages I, II and III;
- 2003 – substantiation studies on the cultural resource for:
the urban island def. by the Gral. E. Broșteanu, Polonă, M. Eminescu, Ing. E. Balaban Streets, Bucharest;
- 2002 – substantiation studies on the cultural resource for the peninsula of Constanta;
- 2001 – substantiation studies on the cultural resource for:
the area defined by the presence of the old part of the Paper Factory Omnimpex Hîrtia S.A., formerly “C. & S. Schiel”, on the Libertății Boulevard and the Telecabinei Street, Bușteni;
the area defined by Griviței Road, the Buzești and Polizu Streets, Bucharest;
the urban island def. by Griviței, I. Hașdeu, Popa Tatu, Berzei, Horațiu, M. Vulcănescu Str.– Bucharest;
1 Decembrie Square/Marktplatz in Biertan/Birthälm;
- 1998 – substantiation studies on the cultural resource for:
the town Constanța;
the town Zalău;
- 1997 – 1998:
„Study for defining the protected built area in Bucharest” – phase 1, project leader: prof.dr.arch. Angela Filipeanu; coordinator of the „historical” analysis and author of the synthesis
- 1997 – substantiation studies on the cultural resource for the town Baia Mare;
- 1995 – 1996:
„Restoration – rehabilitation studies for the architectural heritage within the no. 1 reservation of Bucharest” coordination prof.dr.arch. Sanda Voiculescu; collaborator
- 1994 – substantiation studies on the cultural resource for civic centre area, Bucharest (for the contest Bucharest 2000)